Martlet

Number 8
Volume 23
Thursday, September 15, 1983

Shinerama Fair on campus raised over $700 for Cystic Fibrosis research. See story on page 3.

Just what is the *Martlet* anyway?

by John Lutz

A *Martlet* is not only, as you probably know, a mythical footless bird that is used on the University of Victoria's coat of arms. Nor is it only a European swallow with a forked tail. The *Martlet* is the name of the student newspaper at the University of Victoria.

Why do we call the paper the *Martlet*? As you probably know the swallow is an extremely fast bird, travelling at over 126 miles per hour (210 kilmeters per hour). If you have been almost hit by the *Martlet* van as it tears around campus distributing papers every Thursday morning, or seen the way students pick up and read through the *Martlet*, you will know that it is aptly named.

The *Martlet* is written entirely for students, by students. It is published by the student society weekly from September to April and twice a month in the summer.

The editorials and the letters section are the best available gages of student opinion on campus and you are invited to share your opinion in the letters to the editor section.

Cartoonists, graphic artists, proofreaders, photographers, circulation and office staff, and writers interested in covering all possible topics including university, local, provincial, and Canadian news, investigative reporting, entertainment, sports, student activities and world affairs are welcome and needed as *Martlet* staff.

If you are interested in working with a group of interesting and dedicated people on the *Martlet* this forthcoming year, come to the new staff meeting this afternoon at 3:30 in the SUB Upper Lounge.

Or if you can't make it, stop in and see your friendly editors Ellen Saenger and Warren OBriain. The doors to the *Martlet* office (SUB 109) are always open.□

...inside this week

•Page 3 — No room at the computing terminals. Frozen funding has forced the department to de-register students according to their grades.

•Page 6 — Iona Campagnolo speaks with the Martlet.

•Page 9 — Spy stories. Will your phone be tapped???

•Pages 10 and 11 — Can you survive eating on campus?

•Pages 15 to 18 — Entertainment. Some like it hot.

Tens of thousands face closed doors

Ottawa (CUP)

Tens of thousands of would-be Canadian students face closed doors this September as record numbers apply for post secondary education.

Across the country, institutions are raising admission standards or denying financial aid to young people seeking refuge from another summer of 20 per cent plus employment.

Simon Fraser University has a limited enrollment of 11000, but are having a hard time maintaining this because of conflicting information regarding admissions standards.

At UBC, limited enrollment is not in effect this year, but President George Pederson said "I suspect we'll have to look at some kind of overall limitation of growth on everyone of our academic units."

The crisis is starkest in Ontario, where the University of Ottawa has rejected 2,000 hopefuls, York University has turned away 1,400 and Carleton University has shut its doors to 1,000.

Almost every college and university across Canada is rejecting at least some students, and most are dealing with the problem by raising admission standards. In some faculties, students with 75 per cent averages can not get in.

Engineering and computer science seem to be the hardest hit faculties. For instance, 3,126 hopefuls are vying for the 1,200 openings in engineering at the University of Ottawa, while 1,870 have applied for the university's 150 openings in computer science.

"Hundreds can't get in at UVic" according to department chairman Dr. Muzio. He could not give exact figures at this time because the department is "furiously trying to get people in, and don't count those that don't get in."

At Trent University, students who missed school for a year or more will be rejected, along with those who did not list Trent as their first option.

Thousands of students are also being turned away from colleges and technical institutes.

Complete enrolment and rejection figures from around the country were not available after the first week of classes, but the situation is clearly the worst it has ever been.□

AMS plans budget action

by Erin Mullan

UVic students must unite with faculty and campus unions to effectively fight the B.C. budget, according to AMS president Brian Stevenson.

"The AMS strategy is to work with CUPE locals and the Faculty Association in fighting all the legislation, and on a local basis fight what affects the university community," said Stevenson.

"We will be fighting in concert, working together on every issue," he said, "whether it affects students, faculty or union members."

Stevenson believes the AMS plan of action will begin with joining Operation Solidarity, a broad-based coalition formed to fight the budget legislation. He will be presenting a motion to that effect at the next BOD meeting on Monday.

The second step will be the establishment of an AMS solidarity coalition committee.

"The composition of the committee is going to emphasize the grassroots, with students at large participating," stated Stevenson. He added there would probably be only two BOD members and himself, with the rest of the committee comprised of course union representatives and students at large.

"The task of the committee is to explain to students who weren't here over the summer what the issues are and why people are so upset about the July 7 budget," said Stevenson.

The committee will be oriented towards resources, information and action. It will be bringing policy motions to the BOD, and organizing actions.

Stevenson feels a central job of the committee will be to organize a rally on campus, in conjunction with CUPE and the Faculty Association.

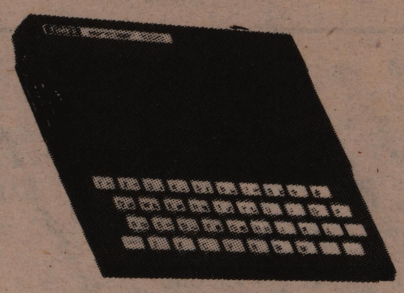
The committee should be in operation by the end of this month. Stevenson emphasised the committee will be open to any student on campus, and said he hopes to get advice from students on policies and motions.

"I hope that students realize that if their rent is raised, if their tuition is raised, if their aid is not around, then this committee is the way to fight back," said Stevenson.□

TOP OF THE CLASS

Many More in Store Calculator Values!

TIMEX sinclair 1000
PERSONAL COMPUTER SYSTEM

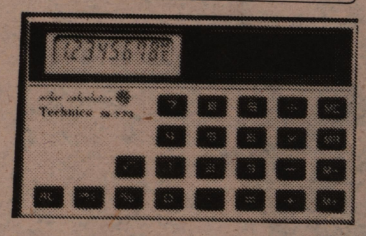


Fully programmable, and features a 2K memory capacity (that can be easily expanded to 16K), more than 60 BASIC commands, 20 graphic symbols and complete mathematical functions.

69.95

Complete with 16K: **119.95**

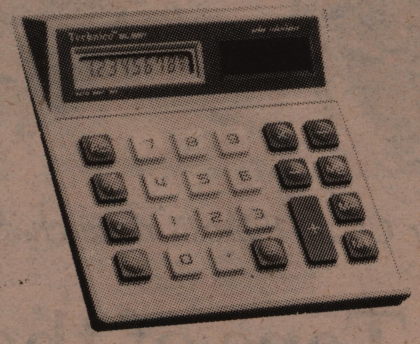
Technico™



HI-POWER SOLAR LCD POCKET CALCULATOR

- Never needs batteries
- Rubber keys, metal housing
- Four basic functions, constant, percent, square root, 1 independant memory
- Vinyl wallet included

9.95



8-DIGIT LCD DESK-TOP CALCULATOR

- Four basic functions, constant, percent, square root, 1 independant memory • Auto shut-off • DC, uses AA battery (not included)

18.95

Tape Special

CHROME POWER!

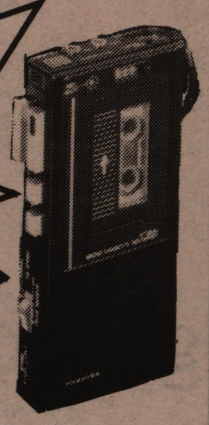
The Best C90's on Sale!

3.98

Special Event The Martlet and A&B Sound will be working together to put on a special Special Sale for you only. Watch for details.

Record with **TOSHIBA**

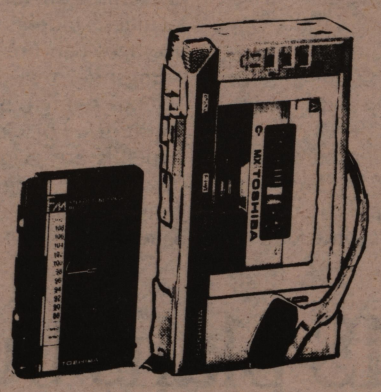
Beat the high cost of throw away batteries DYNACHARGE System including 4AA Batt 24.99



DUAL SPEED MICROCASSETTE RECORDER

- Choice of 2 speeds
- Voice Level Sensor System
- Two full hours of recording
- Cue/Review
- Ideal for Class Lectures

119.95



- It Records! So its ideal for the classroom
- Its a pesonal music system! Cassette plus FM & Headphones.
- Also has Metal Tape capability & Tone Control.

159.95

YOUR TOTAL ENTERTAINMENT CENTRE

a&b sound

641 Yates Street 385-1461

GRADUATE STUDENTS SOCIETY

is sponsoring

A Wine & Cheese PARTY

ENTERTAINMENT: ARBUTUS

SEPTEMBER 23

SUB UPPER LOUNGE

7:00 pm - 12:00 pm

REFRESHMENTS:
WINE & CHEESE
BEER FOR SALE

GRADUATE STUDENTS

GRADUATE STUDENTS SOCIETY

ELECTIONS

for VICE-PRESIDENT LIASON OFFICER

Nominations close Thurs. Sept. 29.
Elections to be held from
October 10th to October 14th

These positions open to all fulltime and part-time Graduate Students.

MEMBERS OF THE SOCIETY MAY VOTE AT THE SUB GENERAL OFFICE FROM 10:00 AM TO 4:00 PM

VOTING SHALL CEASE AT 4:00 PM · FRIDAY OCT · 14 '83

Student Card Required

Human Rights Coalition calls legistlation backwards

by Nora Ready

Some 300 complaints sit unattended at the Human Rights Branch. The B.C. Human Rights code is still in effect. It's just that no one is there to enforce it.

The Human Rights Coalition, a community advocacy group, is more active than ever thanks to the July 7 budget. The Coalition is not a replacement for the axed Human Rights Branch. The Coalition has been around since November, 1982 when it was involved in educating members and the public about human rights.

"Our work hasn't changed," said spokesperson Mitchiko Lambertson "It's just that people have become more aware of human rights since the budget."

At the end of May, after the Vancouver Island Human Rights Coalition conference, the group decided to start an advocacy office. They were working on ways to lobby for change in the B.C. Human Rights Code. "We were working on changes to the old code. The proposed code is even more backwards," Lambertson said.

Lambertson feels it is untrue that only a few suffer because of insufficient human rights enforcement. She feels people tend to trust the structures created by government but these structures don't always serve their needs.

Bill 27 proposes replacing the old Human Right Branch with a five person council. "It will be impossible for that number of people to cope with the work load."

The Coalition assists people in connecting with the proper government agencies. If the government can't help them the Coalition can aid in locating alternative help sources or encourage lobby for change.

Spokesperson Alan Andison feels that the kind of people suffering most are the ones who have become accustomed to being pushed around. These people, including recent immigrants, single mothers, and those on welfare, are often powerless to speak against violations of their rights. "You know what they say about the Socred's," said Andison, "They prey on the weak."

Recently the Coalition opened their advocacy office. It's currently being staffed by volunteers and has limited hours, but they hope to receive funding before long. The Coalition also plans an education series starting with a talk by Gordon Fairweather, head of the Canadian Human Rights Commission. He'll be speaking on October 28th at Camosun.□

For more information contact their office;
Rm. 418, 620 View St.
Office hours 9:00 a.m. - 12:00 p.m.
tel. 382-3012.

Chaos in Computer Science

by Kevin Stanley

Many students enrolled in or wishing to be enrolled in the Computer Science department are likely wondering what is going on, and whether they will ever be able to get the courses they need or want.

The confusion stems from an undersized and underbudgeted office trying to deal with an overenrollment problem. Since the department opened several years ago, the number of students trying to get into the department has risen astronomically.

Computer Science has raised it's standards for entrance up to the C plus to B level. Students who don't make the grade are put on lists based entirely on marks, waiting for openings. This does not apply to most first year courses and C SC 200, which have first-come first-serve enrolment.

You must re-register for each term, but you will not lose your place on the list if your marks were good enough, said department chairman Jon Muzio.

The problem in Computer Science is that while demand has grown the budget has been stagnant. Even though spaces were reserved at early registration for September registration, some students have found it difficult getting prerequisite and corequisite courses because of the demand.

But the University hasn't the resources to expand the department.

"The irony is we don't have a word processor out there in the office" said Muzio, referring to the restraint on the budget.

The office in Clearihue has lineups of students trying to get help with their courses or timetables. And the limited staff is being forced to de-register students who got through Early Registration without adequate marks. But the program needs policy revisions and more money to aid this situation.

Right now, only about one twentieth of first year students in the department ever graduate.

"In the end, it's the students who suffer," said Muzio of restraint.□

Martlet meeting for new staff
TODAY
3:30, SUB Upper Lounge
everyone welcome

Fair raises money for research

by Sandra Dailey

The Alma Mater Society tried out a new idea this Fall. It was a "never-before tried" idea, a "bright revolving lights" idea and an idea that has, in the words of its organizer Dick de Boer, "gone over extremely well." The idea in all its cotton candy splendor was the Shinerama Fair, raising money for Cystic Fibrosis Research.

This year is the first year the Shinerama Fair has appeared at a B.C. University campus and before its installment Dick de Boer, AMS VP Programs and Fair organizer, put the idea of the Fair before both the University and a good number of its students.

"The Fair cost the AMS virtually nothing," said deBoer. There was a fee of $100 that was to be paid if the lawn under the Fair grounds was damaged. But when the Fair packed up, the grass was as green as ever. So the Fair raised $702.08 for C.F. research.

C.F. is a disease that affects the body's exocrine glands—those secreting tears, sweat, saliva and mucus. Because C.F. involves the respiratory and digestive systems it can lead to serious complications. C.F. is the second leading killer of young adults, following cancer and just preceding suicide. The University received a 10% profit cut from the rides and a 50% profit cut from the gambling booths (run by A.M.S. students.)

de Boer also hoped the fair would expel first year university jitters, be a good start to orientation week, a cheap form of entertainment, and a great "get to know you" gathering for everyone. The large turnout suggests this goal was realized.

"We heard the music occasionally," said res student Sue Strushnoff, "but it never bothered me."

"I thought it was a good start to the first week and a nice surprise," said another residence student Ursula Glinski.

The Fair also hoped to promote Shinerama (a one day shoeshine blitz to raise money for Cystic Fibrosis). All those interested in helping should meet at the front of the SUB building at 8:00 a.m. on Saturday 17.

"The most often used comment (about the fair) was—wild—, and I think that about says it all," said de Boer.

Look for the Fair next year, it's almost certain to be back.□

The midway raised over $700 for cystic fibrosis when rides like this one spun UVic students upsidedown, thereby allowing Shinerama volunteers to grab any loose change that fell to the ground.

Central America update

On Wednesday, September 21, at 7:30 at the First United church (Quadra and Balmoral) Randy Potts, a former instructor at Malaspina College in Nanaimo will give a slide/talk presentation on the current situation in Central America.

Potts has just returned from Nicaragua, representing British Columbia at the Managua conference on Peace and Non-Intervention in Central America. The presentation is sponsored by Victoria CASC.

There is no charge, everyone is welcome.

editorial

No shining example

"Shine my shoes", said Billy Bennett, and UVic houseboys, Dan Marshall and Dick de Boer, did just that. In the September 8 issue of the *Times-Colonist* is a Shinerama publicity pic of our V.P. Finance and V.P. Services sharing wide-angle grins with the premier.

The premier: the man who arrogantly disregards the voice of rallying students. The man behind the scheme to slam education and health care into the courts of the elite.

At a time when cut-backs, price-hikes and financial-aid drops are forcing students to forfeit their education, our student representatives stand willing to wipe the premier's shoes.

Not that Shinerama isn't a worthwhile tradition. Every fall UVic students hit the streets, shining shoes, for the cystic fibrosis foundation, and we encourage you to be there this Saturday.

But every year a publicity pic, complete with local celebrity, appears in the *Times-Colonist*. What mis-managed thinking inspired our AMS officials to pose with the premier, the man slashing healthcare, for this damaging and nauseating photo?

In the government, no one is listening to students. Why should they? Give us a quarter. We'll smile.□

Join Solidarity

The Socred's proposed budget legislation will trample over the lives of every student at UVic.

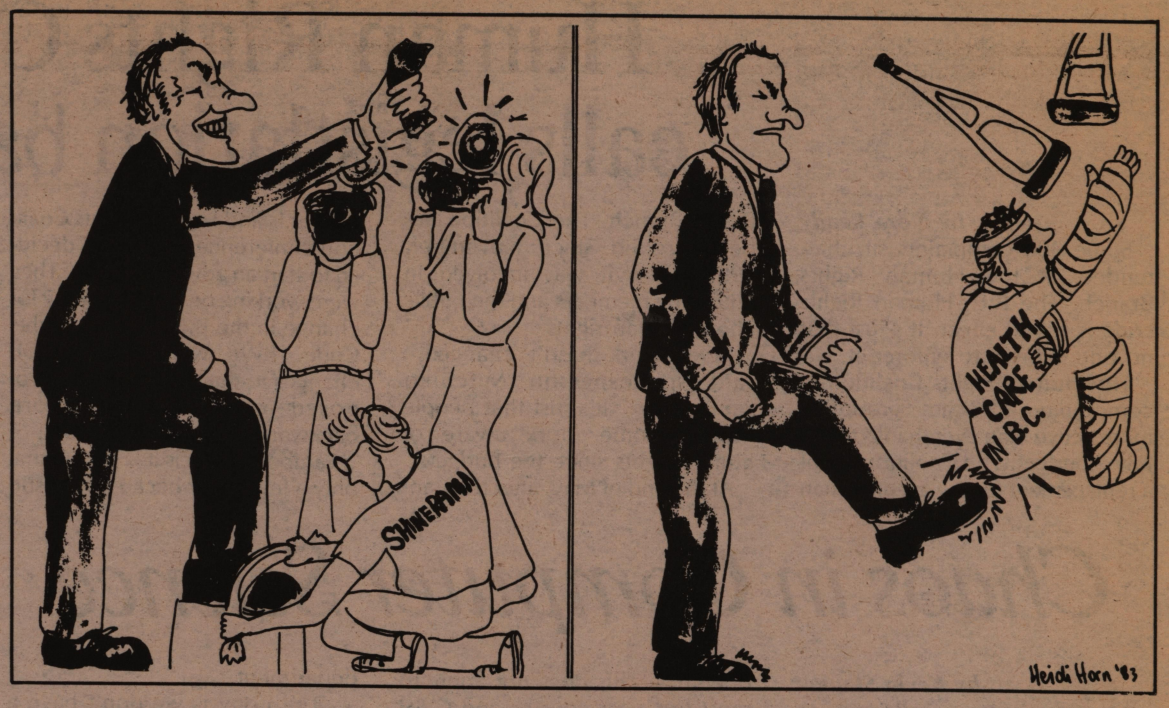
Next week the AMS Board of Directors will vote on whether or not to join the Solidarity Coalition, as a first step in fighting back.

Operation Solidarity is a broad based coalition of community and labour groups that has formed to oppose the legislation announced with the July 7 budget.

Students don't have to be reminded how the budget affects them. Many have already felt the crunch.

With the Job Link program, the Emergency Food Service, and the Emergency Aid Fund, the AMS has already demonstrated a committment to confront the economic crisis facing UVic students.

So let's hope when it comes time to vote next Monday, the BOD will wholeheartedly endorse AMS President Brian Stevenson's motion to join with community groups, labour groups, and the Faculty Association in fighting this jackboot legislation.



Letter Policy. . .

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone numb er where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Bedtime for Bonzo Part III

Editors:

This letter is in reply to another letter appearing in last weeks edition, entitled, "Bedtime for Bonzo, Part 2".

I was not surprised to find such a harsh commentary on American gunboat diplomacy in Central America. Reagan's show of force is not the best method of creating an independent and self-sufficient nation. But the statement as delivered in this letter is simply not complete. Perhaps it is because of our own overwhelming media coverage that we only see one side of the story. Newsmen most certainly fear having their material labelled "propaganda" and so consciously avoid telling the extent of Soviet involvement.

The author of this letter seemed obviously well informed as to past American military fiascos but because of personal bias or some other more obscure reason failed to mention the Soviet interest in each example. Viet Nam, and Korea, The Bay of Pigs or Central America can almost all be linked to direct Soviet aggression or imperialism. Viet nam and Korea were both communist initiated. The Bay of Pigs was a communist set-up from the outset and the so called "invasions" of Central America can be attributed directly to the American adherence to the Truman Doctrine set down in 1947 which states that, "It is the policy of the United States to support free peoples who are resisting attempted subjection by armed minorities or by outside pressures." Perhaps this will help you more clearly understand the American position.

As for the rest of the letter which dealt with American First Strike weaponry potential; the Americans are years behind the Soviets in First Strike weapons systems. The cruise missile is barely capable of breaking the sound barrier travelling at just over eight-hundred miles per hour, and although it is designed to fly low, under radar detection, it can be tracked by a new common infra-red targeting device and also by specialized sonar detections. Hardly a First Strike weapon. As for the American space /LASAR defense system, its ultimate purpose is to provide a defense net around potential targets and destroy ICBMs before they reach their destination.

Please don't misunderstand my viewpoint, I am not a pro-Reaganist or a war-monger, simply a person who likes to see an unbiased portrayal of the facts. After all, I agree with the letter when it says that Reagan is padding the truth when he says that his country has never started a war. I'm sure if he was asked about the War of 1812 and Manifest Destiny he would say "America was, officially, just kidding."

Sean Gibbs

Blencoe wants response

Editors:

As we all realize, students have not been immune to the Social Credit government's assault on fundamental rights and services in the province. The elimination of the Human Rights Branch, the Rentalsman's Office (and rent controls), and the Consumer Information Division, will hurt students as renters, consumers, and citizens. With so many obnoxious measures to contend with, it is easy to forget issues that primarily affect students, but it is precisely the government's attack on the B.C. Student Assistance Program that affects students most directly, immediately, and dramatically.

The changes to the program can be designed for no other purpose than to restrict access to post-secondary education and force students out of the student assistance program. In bringing these changes about, the government has demonstrated a typical lack of concern for fair play and for the hardship they will create.

By increasing the attendance criterion from 60% to 80%, the government pushes single parents and those with dependents out of school, while making part time employment virtually impossible for others who wish to work part time to reduce their indebtedness. At the same time, by imposing retroactive academic eligibility and financial dependence criteria, the government traps many students who violated rules that hadn't yet been announced, and who as a result will receive reduced assistance, if any at all.

Instead of adjusting the student assistance program to take inflation into account, increasing the grant so that students will not be saddled with unbearably heavy debt loads when they emerge from school, and easing the summer savings requirement to take the high rate of unemployment into account, this government has chosen to freeze living allowances at last year's levels, adhere rigidly to the mandatory summer savings contribution (whether the student was able to obtain summer employment or not), and to alter the loan/grant ratio so that most students will incur greater debt and less grant assistance than ever before. Typically, these moves were made without consulting student organizations or the front-line financial aid offices, who could have informed the government about the devastating consequences which will surely result. Unfortunately, students must pay the price.

At a time when even the federal government is seeking to expand eligibility for the Student Assistance Program, the Social Credit government of B.C. has unilaterally invoked its financial dependence criteria, something no other province has done. Despite government news releases that sing the praises of the new assistance maximums, any increase in the total amount of assistance available is a result of the federal government's move to increase the total loan available to each student. The provincial grant remains the same as it was last year and the year before.

To make matters worse, and undoubtedly in the hope that student protest against the student assistance measures would be lost in the general outcry against the

Quote of the Week

Why the hell does the Medieval Club need an electrical outlet?

Hassled Clubs Day Coordinator

The *Martlet* is the newspaper published by the Alma Mater Society of the University of Victoria. The *Martlet* is published every third week in the summer months, weekly in winter session. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

Co-editors—Warren OBriain & Ellen Saenger
Production Manager—David Scholefield
Assistant Manager—Jacqueline Verkley
News Editor—Corrine Mol
Sports Editor—Dan Hawthorne
Entertainment Editor—Mike O'Brien
Photo Technician—Heather MacKay
Daytes Editor—Karla Decker
Distribution—Jeff de Kergemmeaux
Archivist—Cheryl Tabe
Research Coordinator—Ken Fedio
Thursday Funnies—Ron Hawker
Art Editor—Brenda Martens

Staff: Amy Melunock, Craig Neelands, Nora Ready, Isabel Stevenson, Chris Buffett, Sue Bouck, Arnold Heldstrom, Arlene Johanson, David Gordon-MacDonald, Harold Robbins, Chris Maury, Erin Mullan, Leonardo Yanez, Terry Johnson, Gengha Muttiah, John Lutz, John Graham, Mitch Barnes, Greg Reynolds, Mike Peterson, J. Taylor, C. Marple, Gary Hagel, Sharon Danard, Dan Gawthrup, Sandra Dailey, Kevin Stanley, Harold Wilson, Scott Lewis, Janet Anderson

Production Staff: Jeanette Campbell, Beth Collins, Cyndra Coupland, Sheila Haldane, Elizabeth Harvey, David Izard, Leslie Nickolchuck, Jennifer Trost, Steve Toomey, Kristine Steuf, Jane Hamilton

The *Martlet* is a member of Canadian University Press (CUP). The *Martlet* welcomes unsolicited manuscripts, photographs, art work, etc. when they are accompanied by a self-addressed stamped envelope.

All content is copyright the *Martlet* and CUP, 1983.

MARTLETTERS TO THE EDITORS

government's authoritarian legislative package, the Social Credit government did not release the information that would have allowed the financial aid offices to process loan/grant applications until August 8, although the information was available as long ago as April 1. As a result of this purely political scheming, many students will not receive their assistance until October or November. The hardship this delay creates is criminal.

Unfortunately, the Social Credit government was able to make these changes without reference to the legislature for debate. There will be several opportunities to raise student issues in the House during the current session, and I can assure you that my colleage, Gordon Hanson and I will use these to work for a fair and equitable student assistance program.

We would appreciate hearing how these changes have affected you.

Robin Blencoe, MLA,
Victoria.

Emily doesn't reflect student views

Editors:
Q. Why did you go into law?
A. So that I could legally suppress feminist rights.

Q. How is society treating men today?
A. Great!! For every 100 women I ask for sex, 73 say YES.

Q. What do you think of the latest scientific developments of producing feminists without brains?
A. Well as you know we have a few working on the 'Emily' right now. More work is needed though to make them gorgeous air-heads.

Q. Why is there a need for Womens Study courses?
A. Hmmm...that's a good question. I think its main purpose is to pacify feminists so that men can more easily subjugate them.

Q. What do you think of men taking womens study courses?
A. Well I think its great! It's one of the best places I know to pick up chicks.

Q. How do you view the future?
A. The future looks great! Continued oppression of feminism is here to stay.

Clive Saunders

P.S. If the 'EMILY' is to continue receiving AMS funding perhaps it should reflect more the views of the student population.

Playland embarassing

Editors:
Re: Playland in front of the SUB...
How embarassing...

L. Beaudet
L. Doyle
H. Pimlott

Disappointed dancers

Editors:

I direct this letter toward those responsible for the recent Villains dance held at the Cadboro Commons. Having previously enjoyed the Villains in my home province of Saskatchewan, I felt certain that I would get my six dollar's worth of entertainment. This was not the case on September the ninth. I found it to be the most poorly organized function I have ever attended.

It was an excellent idea to hold a dance designed for students under the legal drinking age. But surely this could have been indicated earlier. At the time of ticket purchase, there was no indication the dance was geared toward the under nineteen, first-year crowd. In fact, I was not aware of this until after arriving at the Commons Block. In all honesty, if this fact would have been made public, the majority of six dollar tickets would not have been purchased.

On this note, is it not the purpose of the Alma Mater society to provide students with entertainment at a reasonable cost? How many people on student loans can afford the big-name Villains? Would it not have been more in keeping with the spirit of the AMS to have contracted a local band and charged two dollars a head? Certainly this idea is kept in mind at the Sub Pub where there is no cover charge.

To the mysterious "Committee" that sets up these things, the time to discuss new rules and ideas is at committee meetings. As I understood it, new rules were made up as the evening progressed. I agree wholeheartedly with the purpose of these rules — to discourage the unlawful use of drugs, and careless acts of vandalism and violence. The methods employed to curtail such activity should be set long, long before the doors are opened.

I feel that I, along with many other people, was the victim of false-advertising in that there was no mention of the particular set-up of bar facilities. I understand a licensed dance to include a bar area; either a dance serves liquor or it does not. The atmosphere of the pub-style bar located downstairs was terrible. The Villains were not to be heard and there was not even a radio to muffle the din of drinkers. Six dollars to sit in a smoky pub! Also, by the time it took to stand in line to buy beer tickets, stand in another to redeem them, and enjoy a drink, the Villains were well into their second set. I do not consider this to be getting my money's worth.

All in all, I would describe the dance as a disasterous evening, but I have faith that we *all* learn from experience.

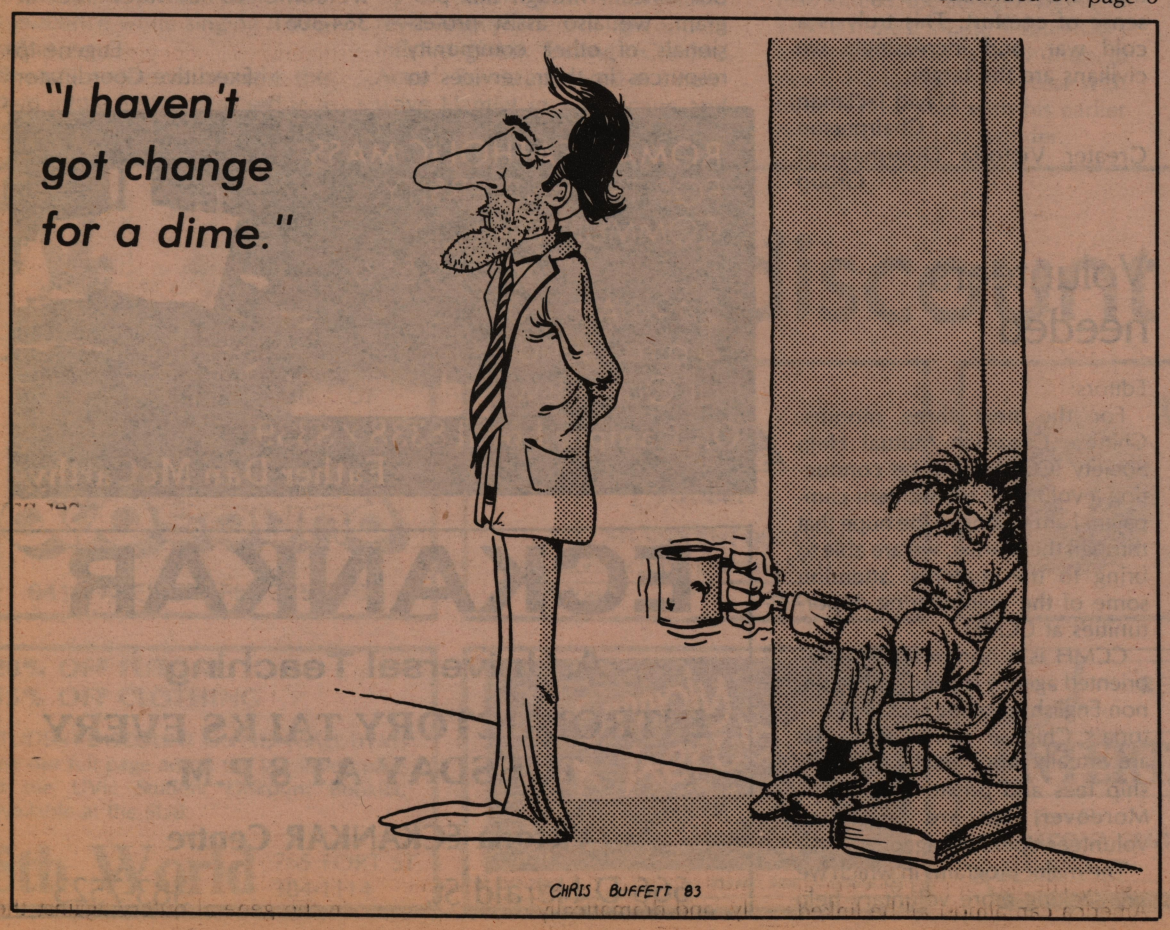
Two disappointed students,
S. and B. Barsony

Welcome back ??

Editors:

My return to UVic for 1983/84 has been a disappointing, aggravating and frustrating experience. In the spring, I eagerly leafed through the 1983/84 calendar picking and choosing courses that were not only interesting but also in my area of study — a combination not always found. When early registration time came around in July, I sat down with my timetable and course selection

continued on page 6



excerpts from BOD

by Ellen Saenger

Student Representation on Senate Threatened??

Student senator Dominique Roelants van Baronaigien voiced his concern about the threat of changes to the Universities Act which would reduce student representation on Senate, all in the name of restraint. Dominique pointed out that student senators are not paid, so what exactly will be restrained is questionable. "I might be one of the last elected student senators," said van Baronaigien.

BCPIRG Refund Clarified and Contract Tabled

VP Finance Cathie Labelle explained that students must pay their full fees to accounting, and can pick up their $5.00 refund if they don't wish to support PIRG at the SUB general office only after the October 31 deadline for fees, when accounting will send a list of students who have paid their fees to the general office. Students starting classes in January can get their refund in February.

A motion allowing Labelle to sign the BCPIRG contract was tabled.

Patrick's Progress

Labelle answered questions about Patrick Chamberlain, the UVic philosophy student who is walking to Ottawa to protest cruise missile testing. A benefit dinner held in August raised $500 for Pat. Pat is about one week from Ottawa. In Ottawa, he will be staying with Les Bejamin, NDP MP.

SUB Inconsistencies

A member of the gallery complained of inconsistent SUB pub hours, time of last call and policies. He wanted pub management policies regarding use of the TV, the sound system, admissions, and I.D. clarified and posted. He wondered about the possibility of installing a clock and a newspaper stand in the SUB.

Operation Solidarity Action

Terry Johnson presented Operation Solidarity's eight week action proposal, and pointed out the week of October 10 will be especially important for students because it is the education theme week.

AMS President Brian Stevenson put forward a motion for next week's meeting, asking the BOD to vote on the AMS joining the Solidarity Coalition.

Ombuddy's Report

Ombudsperson Joy Illingson presented a report from last year's Ombuddy Peter Holm, outlining what the office dealt with during the past year.

One Thumb Up and One Thumb Down

Director Larry Beaudet congratulated the board on all the work they have done this summer and the successful organization of many new services for students. But he also "registered his disgust" with the *Times-Colonist* photo of VP Services and VP Programmes shining Bennett's shoes to promote Shinerama.

Bye Now

President Brian Stevenson acknowledged the resignation of Director Colin Haime, and the verbal resignation of Director John Ratel. Roger Clewly resigned as AMS representative on the Radio Society.

Executive Reports

President Brian Stevenson

— met with Ted Sawchuck about the Emergency Aid Fund. "Petch responded swiftly to my request", said Stevenson, referring to the $50,000 Petch put into the Emergency Aid fund. Stevenson asked the Finance Committee to see the AMS could loan money to the Fund for six weeks.

— advertising started for Financial Aid Appeal Committee. There will be two committees this year, one on the Island and one on the Mainland, to deal with the flood of appeals.

— starting three new committees: President External Advisors; committee on Committees Terms of Reference for the AMS Solidarity Coalition.

VP Programs, Dick deBoer

— emergency food service and used book catalogue are in service.

— student Dental plan is not a viable option at present, because working with the Fernwood Dental Clinic would cost $50,000 and a private insurance scheme would cost students $10 per month. But the idea should not be totally forgotten, said de Boer.

— the Shinerama Fair raised $702 for Cystic Fibrosis.

Directors Reports

John Jackson said the bus service survey deadline is September 16, so there will be enough time to set up a bus service to downtown Vancouver and points up Island before the Thanksgiving weekend.

Warren Huxley reported on the five day Canadian Federation of Students conference in Nelson this summer. At the conference the Federation designed general guidelines for a campaign to fight the budget.

BOD Moves...

Motions were passed to open nominations for the Publications Committee, the Finance Committee, and the Ombudsperson Advisory Committee.

AMS Board of Directors meetings are held every Monday evening at 7:30 in the SUB Upper Lounge. Minutes and Agenda are posted in the SUB and around campus.

Interview-Interview-Interview-Interview-Interview-Interview-Interview-Interview-Interview-Ir

Bennett litmus test for liberalism says Campagnolo

Iona Campagnolo speaking at UVic

by Ken Fedio

Iona Campagnolo comes from a varied and divergent political background. She has served as an elected representative at the municipal government level, as member and chairman of the Prince Albert School Board (1966-72), the North Coast Zone Chairman for four member boards (1970-72), and Alderman (1972-74).

In 1973 Ms. Campagnolo received the Order of Canada. She was elected to the House of Commons in the 1974 general election. Her first parliamentary appointment came in 1975 as the Parliamentary Secretary to the Minister of Indian Affairs and Northern Development. A year later she was appointed Minister of State (Fitness and Amateur Sport) and Sworn of the Privy Council. In the 1979 general election she was swept from office by the Joe Clark Conservatives. She was elected President of the Liberal Party on 7 November 1982, and is responsible for finance, communications, and policy development. She lives in Prince Rupert.

The Martlet interviewed Iona Campagnolo shortly after her speech at the SUB Theatre last Thursday.

Martlet: How does your party, hence the government, plan on approaching Brian Mulroney in the House of Commons? Is there a plan of attack, are there any weaknesses you would like to see exploited?

Campagnolo: There isn't a desire to go out and get him. We would like a good opposition. I think Canadians would like a good, strong opposition, an opposition not just opposing and stopping the business of the House, but an opposition that puts forward alternative policies based upon their political philosophy for the consideration of the House.

Martlet: How do you perceive Mulroney's shadow cabinet appointments?

Campagnolo: The appointment of Sinclair Stevens as critic for external affairs is personally distressing. To put someone of Stevens background in such a sensitive and tender position makes no sense to us at all, it is tantamount, to quote Charles Lynch, to putting Vlad the Impaler in charge of a staple factory. As for the others, most of the major economic portfolios have been filled by people on the right wing of the party, the social portfolios by those on the left — the red tories.

Martlet: What does your party have to do in order to re-capture its popularity?

Campagnolo: Part of re-capturing our popularity will be based upon the policies that we have, and a better explanation of them. We've been so busy running the government that sometimes we haven't been able to do as much explanation and communication as we might. We have difficulty getting our message through to nine tory and one NDP provinces; it is a difficulty just being heard sometimes. It's not only the opposition we have to fight in the field, it's conservative governments across the country who don't want our message to get through.

Martlet: You have said that the next federal election will be fought along ideological lines for the first time in recent memory. Why?

Campagnolo: In British Columbia, Bennett's swing to the right has turned the Social Credit Party into a conservative party, righter, even, than that. He's provided us with an infallible litmus test for liberalism.

Anyone who can support policies Bennett has presented lately cannot be a liberally-minded person. What Bennett terms restraint and what we term restraint are two different things. He has taken British Columbians in a whole new policy direction, it's not restraint as we see it. As a result, I see we will be able to present a moderate alternative to those policies.

I do believe there is something in Canadians that rebels against extremist positions such as: fired "without cause," such as changes in human rights provisions. I think Canadians rebel against those kinds of policies.

Martlet: How about Iona Campagnola herself? Were there any barriers, sociological or otherwise, that you had to hurdle in order to become the president of a political party?

Campagnolo: Yes there were!

And as each barrier is broken, wherever it is within the social system, when a woman obtains a post traditionally held by a man, a woman has to expect the whole gamut of historical sexist myths and beliefs to be trotted out against her as she assaults the barrier. When I ran for the presidency of the party I had to fight against the old-fashioned sexism that has been a feature of our society for who knows how long. But having achieved that beachhead I believe that it has been eradicated, and that any future female successor to my post will not be subjected to any undue sexism.

Some people ask me: 'When will we have equal numbers of men and women in the House of Commons?' My response is: 'About when we have our first woman Pope.' The world hasn't changed that much yet.

Earlier in the week, Ms. Campagnolo dismissed speculation that she had leadership aspirations, and indicated she would "probably not" seek a seat in the next general election. She maintained that her near political future will revolve around rebuilding the Liberal Party of B.C. She said reports of a revolt within the ranks of the Liberal Party over Pierre Elliot Trudeau's leadership existed "mainly in the minds of the Conservative Party and the media."

MARTLETTERS TO THE EDITORS

form to discover the courses I needed for my subject area and those I was most interested in were either cancelled or offered at impossible times.

I managed to juggle my timetable and find enough courses, but I was amazed at the scant offerings of course sections. On the first day of classes, I dutifully reported to my first class only to find a change form posted indicating that the class time had been changed from 3 one-hour classes per week to 1 three-hour class per week. Needless to say, the change conflicted with my timetable and I was forced to do more course and timetable adjustments.

Who is to blame for all this?

Is it the university's fault or shall I blame the Social Credit government and the education cutbacks? Whoever is at fault, is it all necessary?

One would think with the increase in students attending university, there would be more course sections offered and less cancellations. In the long run, the student really loses because of the inability to get into necessary courses due to timetable conflicts or course cancellations, and the need to pick up courses outside of the field of study simply to accumulate the right number of units to qualify for a degree program.

Julia O'Kane

P.S. What happened to all the bicycle racks?

Disarmament group responds

Editors:

The recent destruction of a South Korean jumbo jet and its passengers has brought in its wake waves of charges, counterclaims, insults and threats. Security and intelligence pressures in both East and West are conspiring to prevent a full disclosure of the facts in this matter and we lay people tread at our own peril between the blasts of propaganda.

Still, some things can be stated clearly by those of us who speak for the disarmament movement. First, we deplore the continued murder of civilians by military groups for the purposes of "security", "pacification" or "stability", whether this killing is done directly by a major power or through some client state. Second, the continuing belligerent attitudes on the part of national leaders has more than just a publicity effect. When translated into military policy these ideas become a relentless probing of defenses, a corresponding edginess by the defenders and a mutual testiness that results in murderous incidents. It's significant that the U.S. has admitted to having its own intelligence craft near the downed airliner. Third, if the destruction of the Korean jet is an "uncivilized" act, then just as uncivilized are the repeated threats of nuclear war and the agressive deployment of battle fleets that are trumpeted by both power blocs.

Unless there are more energetic efforts toward serious negotiation and a clear willingness to settle disputes by treaty rather than by force, we can only expect more shows of force, more government terrorism and more massacres of civilians.

We all felt a chill when we heard the first bulletins about the Korean jet, and none of the official rhetoric that followed has brought any sense of comfort. This truly is a cold war, and increasingly we civilians are the target.

David Jackman
Chairperson
Greater Victoria Disarmament Group

Volunteers needed

Editors:

For the next three months, Chinese Canadian Mutual Help Society (CCMH) will be conducting a volunteer recruitment campaign. I am writing in the hope that through the Martlet, we are able to bring to the students' attention some of the volunteering opportunities at CCMH.

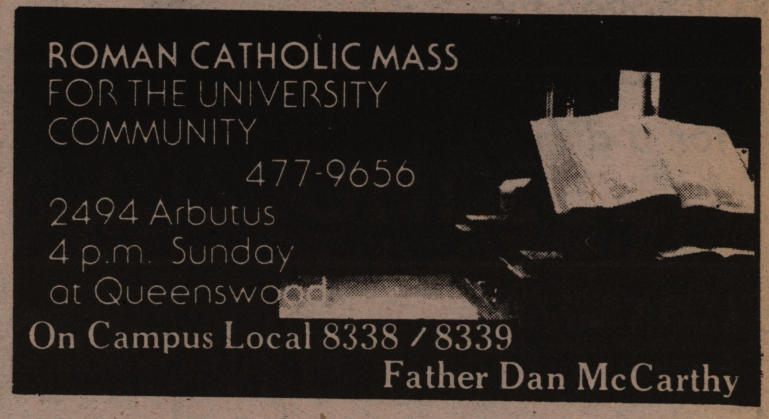
CCMH is a non-profit, service-oriented agency serving mainly the non-English speaking sector of Victoria's Chinese community. We are virtually supported by membership fees and private donations. Moreover, we are strictly a volunteer-operated agency.

The major programs in which we are seeking more voluntary help are as follows:

1. The CCMH Newsletter — A Chinese periodical focussing on major local news and editorial commentaries.
2. Direct Service Program — This program provides such services as advocacy, counselling, translation and interpretation to individuals seeking assistance at our office. Through this program, we also assist professionals of other community resources in their services to people in the Chinese language.
3. Various Projects—From Time to time, CCMH initiates or takes part in community ceremonial, public informational and educational events.

Anybody who is interested in volunteering with any of the above programs or simply in obtaining further information is much welcome to contact me at 384-3061.

Eugene Ip
Executive Coordinator



ECKANKAR

A Universal Teaching

INTRODUCTORY TALKS EVERY TUESDAY AT 8 P.M.

Victoria ECKANKAR Centre

666-D Herald St. 383-7523

opinionopinionopinion

Book banning bad

by Sharon Danard

Banning books in high schools is a waste of time and effort. Those in favor of it probably under-estimate the ability of high school students to be discriminating in their choice of literature.

Frequently as a result of parental complaints, certain books are banned because of their sexual or violent content or the profane language of some of the characters. Whether or not a book is banned may vary greatly according to the area because some are more conservative than others, and school boards are sensitive to local pressure. The controversy centers around two questions: a) should these books be taught in English classes? and b) should these books be part of the school library?

Assuming these books have intellectual merit, they definitely should be studied, and on reference for high school students. Of course, the high school librarian shouldn't take out a subscription to Penthouse. A more pertinent example is J.D. Salinger's *The Catcher in the Rye*. It is the autobiography of seventeen year old Holden Caufield who has been expelled from prep school. This book has been around since the 1940's, is somewhat of a classic but has never been well-liked by conservative parents. In the meantime many worse books have been written. Yet *The Catcher in the Rye* has never lost its original reputation.

Similarly, *Brave New World* by Aldous Huxley has been criticized in the States as being anti-family, although it has a lot to say about the direction of modern society, and is fiction, not necessarily being a personal declaration of how Huxley thinks things should be run. Incidentally, this book has been taught at U.Vic. recently as part of English 115.

My major argument against banning books is that it excludes books of merit just because they contain a few objectionable lines. Furthermore, these books are readily accessible at the public library. Banning books in high schools doesn't stop anything; it merely thwarts it.□

Express yourself

The *Martlet* reserves this space every week so members of the UVic community can speak out, vent their frustrations, or correct social injustices.

All submissions must be typewritten and should not exceed 750 words in length. They may be edited for brevity due to space limitations.

Submissions must be signed and include a phone number where the author can be reached.

Do it with words!

Bigger facilities, fewer course

NEW WESTMINSTER (CUP)

Cutbacks may force portions of a new $40 million facility to go unused.

The new campus for Douglas College was officially opened March 18, but faculty association vice-president Jim Davies said there may be wasted space.

"Cutbacks have resulted in the loss of the equivalent of 25 full-time instructors at Douglas College", said Davies. "The new building was designed with specific purposes in mind. The floor meant for the dental assistants programme is not completed because of cutbacks."

Students and faculty planned to protest government cutbacks to post-secondary education by greeting Education Minister Bill Van der Zalm with silence when he spoke at the opening ceremony. However, he received an enthusiastic response from a crowd of government supporters.

NOTICE TO ALL REGISTERED STUDENTS

If you do not want your name, address and phone number to appear in the UVic Directory please inform the General Office, Student Union Bldg. before September 30, '83.

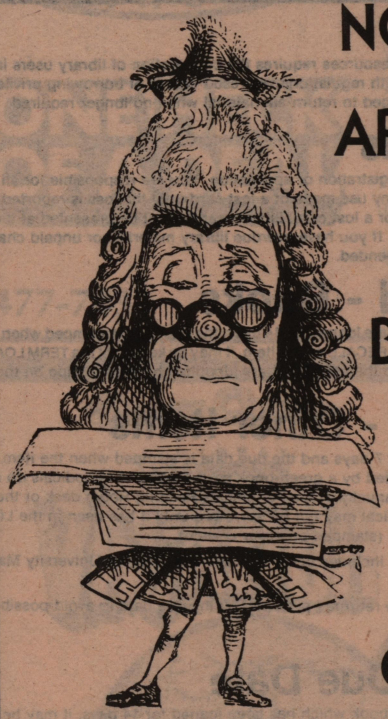
AMS PRODUCTION *presents...*

Maurice & the Cliches

September 17 / 9pm

CADBORO COMMONS BLOCK

tickets $6.00
at SUB General Office
minors welcome
BAR OPENS FOR NON MINORS AT 8:00



NOMINATIONS ARE OPEN FOR THE B.C. STUDENT ASSISTANCE APPEALS COMMITTEE

The Committee requires one university student from the Island. The function of the Committee is to review appeals by students on their B.C.S.A.P. The Committee requires a minimum of one full Friday a month. Please submit nominations in person to AMS present Brian Stevenson in SUB 248, or call 721-8370.

Kwantlen reels in strike aftermath

VANCOUVER (CUP)

Kwantlen College students are facing overcrowded classrooms and textbook shortages in the aftermath of a two week strike by support staff.

"The onus is on the administration to clean up the mess," Kwantlen Student Association President Tami Roberts said Monday.

But she warned the Association will be considering ways to pressure administrators to alleviate the problem.

Faculty are charging the College deliberately overfilled some classes by as much as thirty percent.

"It was the administrators using the cover of the strike to pull an increase in productivity on us," said Jeff Dean, Kwantlen College Faculty Association vice-president.

Administration spokesperson said that overcrowding was due to attempts by the College to accomodate students who registered unofficially with the union rather than cross picket lines to register at Kwantlen's Richmond campus.

Students in overcrowded classes are having to study without textbooks and materials he said. Supplies were ordered only for the maximum number of students permitted in each class.

The two week strike ended Sept. 8 after College President Tony Wilkinson guaranteed the College would not violate the contract with Kwantlen's ninety support staff, even if allowed to under the Public Sector Restraint Act — Bill 3.

Under the two year contract ratified Friday, staff will also receive wage hikes of five percent in the first year and three percent in the second. The contract is retroactive to October 1982.

The guarantee became a major issue late in the ten month negotiations after the provincial government announced Bill 3.

Colleges will be able to fire employees without cause following the terms of their contract if Bill 3 becomes law.

Both staff and College claim success in the negotiations even though the pay increase falls short of the nine percent staff initially demanded.

Staff negotiator Mary Knotts said Wilkinson's letter of guarantee means staff will not be disappointed with the agreement.

"We were willing to compromise on the wages," she said. "We were not willing to compromise on the letter."

Wilkinson also seemed pleased with the settlement.

The strike began August 29. More than ninety percent of the college's 220 member Faculty Association backed staff demands by refusing to cross the picket lines, a move that cancelled classes for the semester's first four days.□

UVIC CHRISTMAS CRAFT FAIR

Nov. 17, 18, 19th.

CRAFTS PEOPLE REQUIRED

For An Application Form Contact:

THE S.U.B. General Office UVic or The EDSA Room 452 MacLaurin

APPLICATION DEADLINE OCTOBER 7th

Nature's Fare Natural Foods

State of the art in natural foods, vitamins, body care products, herbal products, organic produce, special diet foods (salt-free, sugar-free, wheat-free, etc.) and more.

SEPTEMBER SPECIAL

Trophic Vitamins

20% Off

Nature's Fare Natural Foods
#6-1516 Fairfield Rd.
in Fairfield Plaza 592-3136

FANNY'S
Cultured Cow

IS MOOOooVING. WATCH FOR OUR NEW LOCATION.

University of Victoria/**Library**

Loan Policy - University Borrowers

The effective sharing of library resources requires the cooperation of library users in observing loan regulations. Failure to comply with regulations will result in loss of borrowing privileges and/or in charges. Borrowers are encouraged to return all material when no longer required.

Library Cards

Library cards are issued upon registration or application. You are responsible for all material borrowed on your library card, including any use made of a lost card until the loss is reported to the Library. There is a replacement charge for a lost card. Library cards must be presented at the Circulation Desk for revalidation at least annually. If you have overdue library materials or unpaid charges your borrowing privileges will be suspended.

Loan Period - Books

Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loan are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals, are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).

b) Other material on 7-day loan includes items in Music & Audio, the University Map Collection, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

Term Loan Due Date

Unless a RECALL is placed on a book which has been loaned for 14 days, it may be retained until the TERM LOAN DUE DATE, which is normally the last day of examinations in April, August, and December.

Renewals

Any item may be renewed prior to or on the due date provided that no RECALL or HOLD request has been placed.

Recalls

Most University borrowers may request that an item already on loan be recalled for them by completing a RECALL/HOLD/TRACE form at the Circulation Desk.

THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

Holds

University borrowers may request that an item on 7-day loan (book or periodical) be held for them by completing a RECALL/HOLD/TRACE form. No notices are sent regarding holds for 7-day loan material.

Late return penalty charges accrue immediately.

Late Return and Penalty Charges

Overdue Materials

Items which have been charged out to an individual borrower are due at the hour or on the day of the applicable loan period, either as specified at the time of the loan or as subsequently modified by any recall notice.

Penalties

Borrowing privileges will be suspended immediately in cases of infractions of loan regulations or of failure to pay charges assessed for the late return, loss or damage of Library materials.

Books	1. RECALL notices specify the latest date on which the recalled item may be returned without penalty. 2. Prior to the TERM LOAN DUE DATE reminder notices listing books due will be available at the Circulation Desk.	1. A charge of $5.00 per day to a maximum of $25.00 per item for late return of a recalled item. 2. Immediately after the term loan due date, a non-refundable charge of $2.00 per overdue item.
Books on 7-day loan and Periodicals	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Records and tapes, and Curriculum Laboratory, and University Map Collection	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $4.00 for the first day overdue plus $2.00 for each of the next 3 days to a maximum of $10.00 per item.
Reserve material	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $1.00 per hour to a maximum of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Charges for damaged material		Cost of restoration or cost of replacement plus processing charges.
Replacement charges		Cost of replacement plus processing charges.

Queries and Appeals

Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

Cops step up spy tactics

VANCOUVER CUP

When it comes to eavesdropping, the days of shady looking operatives creeping stealthily around a house planting "bugs" in the walls and phone are quickly disappearing.

Police can now monitor private conversations in a room or building without even going near their target, thanks to rapidly developing technology.

Surveillance techniques are becoming so sophisticated that a police wiretap can be placed on someone's telephone simply by punching the phone number into a VDT unit several miles away.

And police use of surveillance against political activists is steadily increasing across the country.

These points were made at a recent Vancouver workshop where Don Stewart, head of the Civil Liberties Action Security Project, called B.C. "the wiretapping capital of Canada."

Steward called surveillance a "complete and absolute intrusion into our lives."

"You can't really know how much of an invasion of privacy it is until you sit down and read the transcripts. They know more about you than you do yourself."

Citing lawyers, journalists, B.C. Tel employees, and civil servants as sources, Stewart said the RCMP, the Co-ordinated Law Enforcement Agency and B.C. Tel frequently work together to place wiretapping of phones.

Stewart said a B.C. Tel employee recently testified in court that he had personally placed 400 wiretaps in the last four years in the province. He added the wiretapping process is becoming more efficient and streamlined.

"The entire process usually takes less than one hour and sometimes as little as 20 minutes."

Stewart described a typical wiretapping process:

After obtaining authorization from a Supreme or County Court judge (required only in cases where evidence is needed for prosecution) the police phone one of two technicians in the security division of B.C. Tel. They in turn connect wires from the target phone to the "intercept room" in a police facility.

Police tape recorders are activated when the target phone is lifted off its receiver and the call, time, and date are automatically recorded.

Stewart said an informed source from B.C. Tel told him there are 3,700 phone lines, including pay phones, in the Lower Mainland under continuous wiretap. An experienced lawyer also told him that figure "was not out of line."

Thomas MacKay, a member of the Coalition to Defeat Bill C-157 (the proposed legislation to create a civilian security service) also spoke at the workshop.

"This bill will legalize everything we've heard tonight and more ," said MacKay. "It will widen the RCMP's powers. There is a certain amount of fear, anger, and frustration over this bill, and it affects everyone, not just the radicals in this room."

Security bill threatens academics

VANCOUVER CUP

Academics and students will be prime targets for investigations under the proposed Canadian security legilsation, NDP justice critic Svend Robinson told a public meeting in Vancouver recently.

"We have a situation where academics and professionals are fair game," he said referring to a section of the act that allows security agents to gather information in any way necessary about Canadian or foreign political, economic, or social conditions.

If an academic is knowledgeable about political conditions in Central America or Africa and the security service is interested, that person could be a potential target of the security service. The broad powers of the proposed legislation will mean the academic or the professional could be subject to wiretapping, surreptitious break-ins, or any other activity the service thinks is necessary, Robinson said.

Critics of the bill say the definition of a threat to national security is so broad many Canadians will become subject to investigation. "When you add it all up, the potential targets are hundreds and hundreds of thousands of Canadians," Robinson said. Previously the RCMP has admitted to the opening of 800,000 files on Canadian citizens.

The proposed legislation will allow security agents to open first class mail, examine taxation and census records, and to look at the private records of academics, lawyers, and doctors, Robinson said.

Berger to speak on South Africa

The Honourable Mr. Justice Thomas Berger is the keynote speaker in a conference on Southern Africa set for Victoria on September 30 to October l.

"Canadians should be concerned about human rights and fundamental freedoms in South Africa," Berger states. "South Africa still has lawyers ready to argue for common law principles. They and their clients deserve our support."

The conference is being organized under the co-sponsorship of the International Defence and Aid Fund for Southern Africa and the Victoria Southern Africa Action Coalition. Participants are coming from all parts of British Columbia.

The conference will be focussing on political prisoners and trade unions in South Africa. Speakers include Yusuf Saloojee, head of the African National Congress in Canada, Reverend Thomas Anthony, former head of the Division of Mission of the Anglican Church of Canada, and several South African expatriates.

A public forum with the main speakers is being held at theYW-YMCA, 880 Courtney St., at 7:30 P.M. September 30.

Watch for the Martlet and A&B Sound Special invitation sale for you only.

THE GRADUATE STUDENTS SOCIETY

CALL FOR NOMINATIONS

FOR GSS ELECTIONS TO BE HELD
October 10th to 14th

POSITIONS

— *VICE-PRESIDENT*
— *LIASON OFFICER*

NOMINATIONS OPEN
Friday, September 16th at 9:00 am
and CLOSE
Thursday, September 29th at 4:00 pm

NOMINATION FORMS AVAILABLE AT THE SUB GENERAL OFFICE

(SMALL HONORARIUM)

University of Victoria/Library
Winter Session Access Hours

Loan Desk

Monday-Thursday	8:00 a.m.-11:00 p.m.
Friday	8:00 a.m.- 9:00 p.m.
Saturday/Sunday	10:00 a.m.-10:00 p.m.

Microfilms

Monday-Thursday	8:30 a.m.-10:00 p.m.
Friday	8:30 a.m.- 4:30 p.m.
Saturday	10:00 a.m.- 5:00 p.m.
Sunday	1:00 p.m.- 5:00 p.m.

Music and Audio Collection

Monday-Thursday	8:30 a.m.- 9:00 p.m.
Friday	8:30 a.m.- 5:00 p.m.
Saturday	1:00 p.m.- 5:00 p.m.
Sunday	CLOSED

Reference Desk

Monday-Thursday	8:30 a.m.-10:00 p.m.
Friday	8:30 a.m.- 6:00 p.m.
Saturday	10:00 a.m.- 5:00 p.m.
Sunday	1:00 p.m.- 5:00 p.m.

Reserve Reading Room

Monday-Thursday	8:30 a.m.-10:00 p.m.
Friday	8:30 a.m.- 6:00 p.m.
Saturday/Sunday	11:00 a.m.- 8:00 p.m.

Special Collections

Monday-Friday	9:00 a.m.- 5:00 p.m.
Saturday/Sunday	CLOSED

Curriculum Laboratory — MacLaurin D201

Monday-Thursday	8:00 a.m.-10:00 p.m.
Friday	8:00 a.m.- 6:00 p.m.
Saturday/Sunday	1:00 p.m.- 5:00 p.m.

University Map Collection-Cornett B142

Monday-Friday	1:00 p.m.- 5:00 p.m.
Saturday/Sunday	CLOSED

Holiday closing hours will be posted.

Eating on campus. . . o

Why is this man throwing his pizza?

For a quick lunch

If it is five after twelve, you've got a class in twenty five minutes, you're starving, and the lineup at Unicentre stretches half way to Cornett, your best bet is to head for the Raven's Wing Coffee Gardens in Cadboro Commons.

The food here is no different from Res food, which is little encouragement. But because Raven's is just a bit further out of the way it is not as popular, hence you can grab some lunch and be gone in twenty minutes.

The best thing about Raven's is you can sit with a cup of coffee and do some reading without being interrupted by all your chums from Basketweaving II, or the fellow in Art History 202 who always misses his lectures and has slated you as the person who is going to pull him through the course. There are lots of out of the way corners, and even if refills aren't cheap, at least the coffee cups aren't styrofoam! They close early (at 3:30) so don't bother heading all the way across to the Commons Block without checking your watch.□

Gold Room

Lunch in style in the Gold Room, Commons Block. There is a restaurant-like atmosphere. For a price that will quickly deplete your student loan, the Gold Room offers buffet lunches with soup, good selection of salads and cold cuts, hot daily specials, dessert and coffee or tea. Drinks are also available, but are not included in the already substantial price of the buffet.

The Gold is open 11:30 a.m. to 2:00 p.m., Monday to Friday.□

Raven's Wing

by Gary Hagel

If you're like me, and crave the odd slice of a Pepperoni and Kitchen Sink pizza, but haven't got the bucks that Bennett seems to have, this place is for you. Located in the Commons Block, the 'Wing' offers a variety of toppings at 'busted student' prices. Being a pizza fanatic, I've oinked it at quite a few places and consider myself an expert on the subject.

The pizza in the Raven's Wing is pretty good stuff, and unless the place is real busy, you don't have to wait long to get it. The crust of my pizza left a little to be desired, (it was slightly burnt on the bottom) but overall, I was definitely satisfied with what I got. Warning: If you order a small pizza, you'll get a SMALL pizza (five inches).

The pizzeria is licensed, so you can order your favorite brew and go first class, or just wash down the spicies with a little moo. There's lots of room in the 'Wing', so you can grab the gang from SAC and get rowdy, or find a little privacy in one of the corners if that's your style.

On the whole, the Raven's Wing Pizzeria was as good as many pizza places I've eaten in. The idea of a pizzeria on campus is a good one, and whoever's responsible has my greatest respect and eternal admiration.

Viva le Raven's Wing!

Begbie

Unfortunately, the plush interior of the Begbie Building Cafeteria does not have food to match. In fact, the food tastes suspiciously like the rot...oops sorry, the food served in the Unicentre and the Raven's Wing.

Open 8 a.m. to 2 p.m. Monday to Friday, the Begbie Building Cafeteria has a cafeteria atmosphere with the added plus of large windows and comfy seats.

Once again, it's the atmosphere which makes this place worthwhile. Once the cafeteria stops serving food, students have to depend on numerous vending machines for their nutrition. Good luck.□

Chicken cacciatorre??

Res Food

by Greg Reynolds and K. Stanley

If you are a UVic student who has lived or is living in residence then you know what that big room on the top floor of the Cadboro Commons Building is for...and what I am about to say. The res cafeteria meals are apparently nutritionally balanced. Balanced and delicious are not synonyms.

Actually, the res cafeteria has its better points. There is always enough to eat, and anything lacking complexity is reasonably good. Salads fall into this category. They are never overcooked or undercooked, mainly because they require no cooking at all. I have yet to encounter a bad soup, and the porridge is usually pretty good. The chocolate milk is always enjoyable, but then what can they do to chocolate milk...? Still, when cooking for eleven hundred people problems do arise.

Bacon and eggs are almost never cooked the way a student likes. Main courses are always cold by the time you find a seat amidst the milling throng. And watch out for anything under a sauce, because there's a very good chance its been recycled from the-meal-not-enough-people-liked-the-night-before. Dessert seems to reincarnate from night to night, as last night's piece of chocolate cake will attest.

The most annoying thing about dining in res is the liquid refreshment available (no, not that kind!). The juice is so sweet it makes your teeth hurt.

I will admit that I find one menu item really enjoyable: the sandwiches at lunch. That's the one item. But that's just between you and me; it isn't something that I'd like spread around.

My advice to visitors from off campus is to call out for a pizza (of course I'm serious)!

Which reminds me, have you ever wondered why there are no seagulls around the campus when they serve chicken cacciatorre?□

...nd living to tell the tale

Priced by weight, the salad at Unicentre is out of most students' budgets.

Centre Salad Bar

If veggies are your preferred foodstuff, then the salad bar in the Unicentre is the place to lunch.

That is, of course, if you can afford the price. At 22¢ an ounce, a healthy sized plate load of assorted greenery runs into more money than most students are willing to spend. It's unfortunate, because the salad bar offers a wide variety of delectable edibles including home-made potato salad, unlike the truly awful canned kind found at the SUB "Health" Food Bar.

However, with the price so prohibitive, it's best to leave the Centre Salad Bar for those rare days when you've got ready cash and feel like splurging on some good eats.□

Health food hmmm...

With a name like the Health Food Bar, you'd think you had finally found a place on campus where the food won't rot your stomach. Well...

The first thing you notice about the Health Food Bar, located in the Upper Lounge of the Student Union Building, is that it doesn't look particularly healthy. But the long lineups at noon hour suggest it must have some redeeming features.

But they are limited.

The Salad Bar is the major attraction, but the potato salad is tinned, the fruit salad is tinned, and the ambrosia is a rather revolting combination of more tinned fruit, sour cream and marshmellows. But don't despair, they can't do anything to the cottage cheese, their greek salad (sans feta cheese) is OK and tossed green salad is tossed green salad.

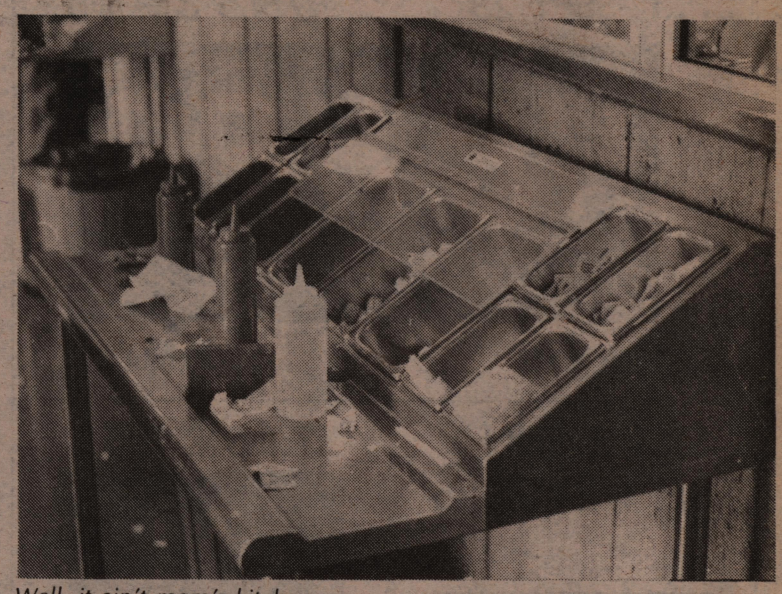
Watch the Thousand Island dressing, it tastes like a combination of mayonaise, ketchup and hamburger relish.

Prices are steep (small bowl $1.20, large plate $2.75) but with a bit of creative stacking you can fit a fair amount into the bowl. Try taking an empty plate so after you've balanced your bowlful of salad past the cashier you can dump it onto something a little more manageable.

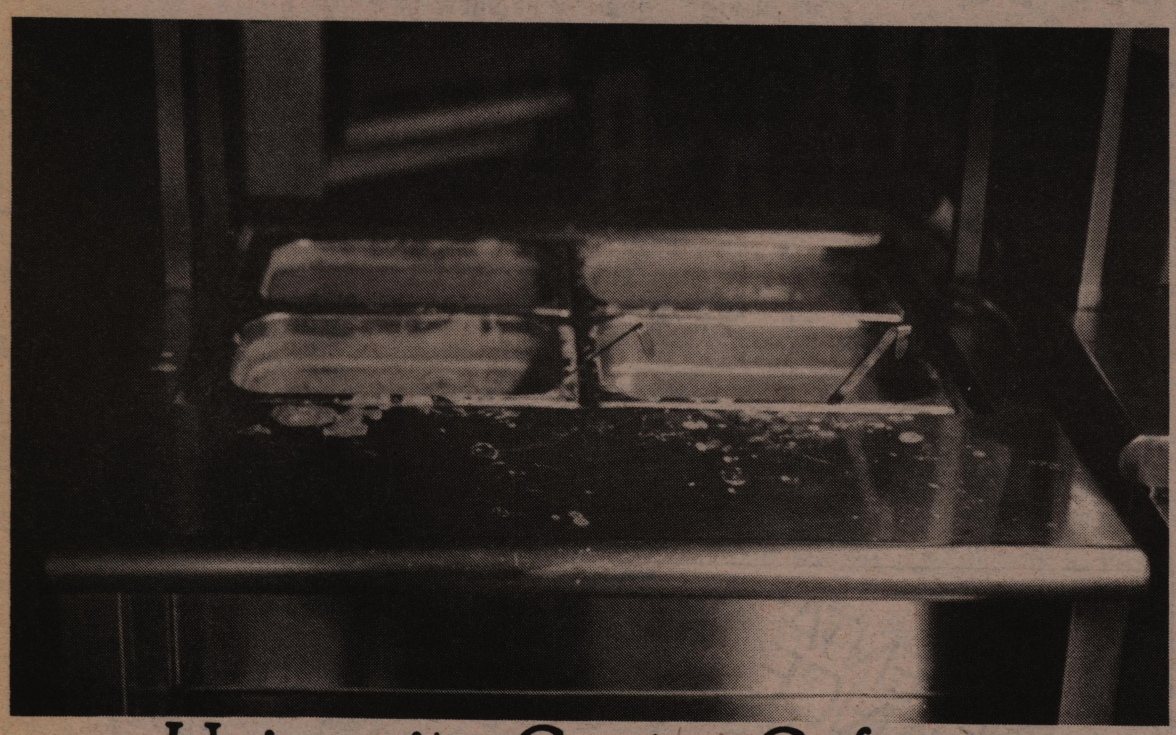
The best thing about the Health Food Bar is the bagels. Sometimes they have a choice of several different types, they are always fresh, and they cost $1.55 with cream cheese, tomatoes and sprouts.

The Muffins, nanaimo bars, and date squares are good too, if a bit pricey.

The Upper Lounge is also a pleasant place to sit, eat, talk and watch the passing people. Big windows and skylights make it sunny (sometimes) and it is the place where the granola set probably feel most comfortable.□



Well, it ain't mom's kitchen.



University Center Cafeteria

The only good things about eating in the University Center cafeteria are the soups, muffins, and the friendly staff.

These are the words of a student too lazy to pack a lunch, and forced to consume the poor excuse for food dished up at the sparkling clean counters of the Unicenter cafeteria.

The daily specials aren't. A recent special of beef pot pie stayed firmly planted in my stomach for hours after the meal. The portion was plenty, but when a small bit is bad, I won't be pacified by a large portion. For $2.00, I got a plate heaped with beef pot pie, and a few hours of feeling like I had swallowed a brick.

The lunch time salad bar is edible, but on a student budget, you can afford precisely two pieces of lettuce and one small mushroom.

The usual overpriced cartons of milk and glasses of juice are available.

Burgers are abysmal, fries are frozen, fried and a similar taste bud experience to dining at MacDonalds.

Steer clear of the shrimp in a basket or batter fried mushrooms. Two more sure fire ways to have you heading towards health services.

Baron of beef is passable for all you carnivores.

Another safe bet are the muffins. At 50¢ a shot, you at least know your next stop won't be the john.

As far as atmosphere goes, the center cafeteria is great for a morning or evening cup of coffee. Real cups here, no styrofoam and cancer-causing agents added.

The bottom line on the Unicenter cafeteria is the food is overpriced. There are signs of hope in the soup, especially the clam chowder. The staff are some of the most friendly and polite people you'll find at a fast food outlet.

But brown bagging it is looking better and better all the time.

Shoestring Gourmet

The James Bay Tea Room

by Cheryl Howrigan

The James Bay Tearoom, sounding ostensibly British, is an attempt to be just that. That tradition appears to be plastered on the walls, or shall we say, hung; rather than infused into any sort of atmosphere. But all right; the service is friendly and efficient... The menu we observed, is limited to red meat and a couple of fish dishes.

Perhaps it was timing, but on two visits, the kitchen lacked what the menu advertised. But it happens... my Welsh Rarebit consisted of one piece of gooey wonderbread, splashed with a greasy cheese sauce and a serving of overcooked vegetables. My friend's roast beast was well on the well-cooked side and came with a rather cool Yorkshire pudding and similarly overkilled veggies.

But being a tearoom, the dessert is more likely their forte. The selection is broad, including tarts, pies, and the usual stream of popular cakes (black forest, carrot... and cheese). We opted to share a slice of insta-box cheesecake. The topping we were told, was strawberry, but it glowed with a rather alarming phosphorescence. The total bill with tea and coffee, came to under $18.00. Prices are good but...spend the bucks elsewhere.□

LIVE BANDS

★ MONDAY -SATURDAY★

THIS WEEK SIMON KAOS

Until Saturday September 17

NEXT WEEK : TRAMA

★ specials ★

Mondays Rock Video
Tuesdays Horror Movie Night
Wednesdays (every) Ladies Night (doors 7:30)
Thursdays Comedy Movie Night

September 19 to 24
Monday to Saturday

OTYS

OPEN EVERY NIGHT
BROAD & JOHNSON ST.
LIVE ENTERTAINMENT

Best Rock'n'Roll in town!

daytes

thurs 15

MARTLET STAFF MEETING—anyone interested in getting involved with The Martlet, come to the special meeting for new staff in the SUB Upper Lounge at 3:30 p.m.

VICTORIA FOLK MUSIC SOCIETY—will meet at 1755 Taylor St. (parallel to Hillside, between Shelbourne and Richmond) at 7:30 p.m. 592-9833.

THE ELIXIR OF LOVE—Pacific Opera Victoria sweetens the ears of music-lovers everywhere with Donizetti's light-hearted satire, to be performed in English at the McPherson Playhouse at 8:00 p.m.

COURSE UNION DAYS—information booths in the SUB all day.

OPERATION IDENTIFICATION—outside SUB all day.

FREE CHEMISTRY AND PHYSICS SHOW—SUB Theatre at 12:30 p.m.

FREE DOUBLE DECKER TOUR OF VICTORIA—leaves from SUB bus stop at 2:00 & 4:00 p.m.

BLADE RUNNER—free film! An impressive prophecy of the crowded and forbidding future. Cinecenta at 7:15 & 9:15 p.m.

fri 16

COURSE UNION DAYS—in the SUB all day.

OPERATION IDENTIFICATION outside the SUB all day

PRE-SHINERAMA -shine shoes for Cystic Fibrosis Foundation around campus and in town all day

FREE CONCERT—outside SUB from 11:30 a.m. to 3:30 p.m.

FREE DOUBLE DECKER TOUR OF VICTORIA—leaves SUB bus stop at 12 noon and 2:00 p.m.

TOMMY MAKEM AND LIAM CLANCY—a lively evening of Irish Folk music at the McPherson Playhouse at 8:00 p.m.

MEXICAN INDEPENDENCE DAY—Danzas y Tradiciones Mexicanas will host a dance at the Leonardo Da Vinci Centre, 195 Bay St. Live music of "the Jets" from 9:00 p.m. to 1:00 a.m. Mexican costume welcome! For info, 477-0568 or 477-3216.

PINK FLOYD: THE WALL—a rock'n roll anxiety attack starring Bob Geldorf of the Boomtown Rats. Directed by Alan Parker ("Midnight Express", "Shoot the Moon") at Cinecenta 7:15 & 9:15 p.m.

sat 17

THE ELIXIR OF LOVE—at the McPherson Playhouse at 8:00 p.m.

CINDERELLA—a family musical for children of all ages, McPherson Playhouse at 2:00 p.m. For special rates and party events, phone 385-3424.

SHINERAMA DAY—shine shoes for the Cystic Fibrosis Foundation throughout Victoria all day. Meet outside SUB at 8:00 a.m.

SHINERAMA DANCE—featuring Maurice and the Cliches, free to 100 shiners. Commons Block from 9:00 p.m. to 1:00 a.m. Tickets at SUB general office.

PINK FLOYD: THE WALL—Cinecenta at 7:15 & 9:15 p.m.

UVIC OPEN FRISBEE CHAMPIONSHIPS—men's and women's events include freestyle and disc golf competition in addition to demonstrations in junior, open and masters categories. Centennial Stadium 10:00 a.m. to 4:00 p.m. For information, contact Scott Lewis at 592-7748.

sun 18

VICTORIA SYMPHONY—a Victoria Symphony "Pops" series contact with Glen Fast conducting and per at 6:00 p.m., followed at 7:30 cian VALDY. Royal Theatre at 2:30 p.m.

MEPHISTO—winner of the 1982 Academy Award for Best Foreign Film. The story of a brilliant but soulless actor who joins forces with the Nazis because he wants to keep performing at all costs. Cinecenta at 6:45 & 9:15 p.m.

UVIC OPEN FRISBEE CHAMPIONSHIPS—men's and women's events include freestyle and disc golf competition in addition to demonstrations in junior, open and masters categories. Centennial Stadium 10:00 a.m. to 5:00 p.m. For information contact Scott Lewis at 592-7748.

mon 19

PROJECT NORTH—Potluck Supper at 6:00 p.m.., followed at 7:30 p.m. by a panel discussion on "Why churches must be involved with the world's indigenous peoples". Centennial United Church, 649 Gorge Road East.

FOLK DANCING CLASSES—beginners classes start at the Victoria YM-YWCA, 880 Courtney St. 7:30 to 8:30 p.m. $24 for 8 weeks.

MEPHISTO—winner of the 1982 Academy Award for Best Foreign Film. Cinecenta at 6:45 & 9:15.

tues 20

THE DUB FACTOR—plays reggae and African discs. Dance to the latest imports. $1.00 cover includes free coffee or tea. 8:00 p.m. to midnight, 1923 Fernwood Rd., across from the Belfry.

UVIC INTERNATIONAL FOLK DANCE CLUB—meets Tuesday evenings in the SUB Upper Lounge 8:00 p.m.

FITNESS WORKS INC.—drop-in aerobics as low as $1.10 per class. East-West Lounge from 4:45 to 5:45 p.m.

UP IN SMOKE—the Friends of Gravity (FOG) will show Cheech and Chong's film in the SUB Theatre at 7:15 & 9:15.

sub theatre
CINECENTA

THURS SEPT 22 7:15 & 9:15
IN PLACE OF BETRAYAL CINECENTA PRESENTS
THE KING OF COMEDY

FRI SEPT 23 7:15 & 9:15

Nick Nolte Eddie Murphy

SAT & SUN SEPT 24 & 25 7:15 & 9:15

THE WHO PRESENTS THE MOVIE
QUADROPHENIA
A WAY OF LIFE!

MON SEPT 26 7:00 & 9:15
FILM BY VOLKER SCHLONDORFF
CIRCLE OF DECEIT
BRUNO GANZ
HANNA SCHYGULLA

WED SEPT 28 7:15 ONLY
DIRECTED BY LUIS BUNUEL
The Exterminating Angel & Diary of a Chambermaid

CINECENTA ADVANCE TICKETS
BOOKLETS OF ELEVEN TICKETS FOR THE PRICE OF TEN
STUDENTS $20.00
OTHERS $25.00
A FREE TICKET
NO LINE UPS
NOW ON SALE
EVENINGS AT CINECENTA

HAPPY

HOUR
Sub Upper Lounge
Every Friday 4-7 pm
Graduate Students Society

daytes

THE ELIXIR OF LOVE—at the McPherson Playhouse at 8:00 p.m.

FOLK DANCING—dance from 8:00 to 10:00 p.m. in the SUB Lounge (592-1801) Intermediate classes begin at the YM-YWCA, 880 Courtney St., 8:30 to 10:00 p.m. $24 for 8 weeks.

wed 21

FOLK DANCING CLASSES—sponsored by the Saanich International Folk Dancers. Uplands School, 3461 Henderson Rd. 7:30 to 9:30 p.m. $2 per session. (595-8698).

UVIC SKI CLUB HAPPY HOUR—full bar, munchies, music. SUB Upper Lounge 4:30 to 6:30. A primer for a great ski season.

VICTORIA VOLUNTEER BUREAU—a lawyer will speak on "Volunteerism and the Law" at the Coordinators Luncheon. 12:00 noon at the Royal Jubilee Hospital

SIMON OF THE DESERT & LOS OLVIDADOS—a contrasting double feature by Luis Bunuel. Cinecenta at 7:15.

thurs 22

THE ELIXIR OF LOVE—at the McPherson Playhouse at 8:00 p.m.

CLUB ALOUETTE—maintain or improve your French language skills. Toastmaster format with a paid francophone assistant. 7:30 to 9:30 p.m. in Sedgewick Bldg. Room 068. 598-4291 for more information.

THE TOMORROW BOX—the Belfry opens its fall season with "a delightful comedy - a battle of the sexes and a war between generations reach a hilarious crisis when a retiring farmer decides to sell the family farm and move to Florida without consulting his wife. The Belfry, 1294 Gladstone Ave. at 8:00 p.m.

BETRAYAL—Ben Kingsley (Gandhi) and Jeremy Irons star in Harold Pinter's deceptively subtle story about a love affair between a book publisher's wife and his best friend. Cinecenta at 7:15 & 9:15.

galleries

VANCOUVER ISLAND INVITATIONAL—will present the work of five local artists producing paintings and drawings. Until October 2 at the Victoria Art Gallery, 1040 Moss St.

CHINESE ART FROM THE COLLECTION—major Chinese art from the collection such as cloisonne, textiles, porcelain, jade, bronze and paintings. At the Victoria Art Gallery until October 9.

AFTER IMAGES—a superb exhibition demonstrating the wide range of style and approach to the engraver's medium. More than thirty engravings dating from the 17th to the 19th centuries. At the Victoria Art Gallery until October 2.

GORDON SMITH: PAINTING, PRINTS AND POSTERS 1950-1978—Maltwood Art Museum and Gallery, University Centre until September 18.

DREAMS OF EMPIRE—a collection of documents outlining Canada's development from its discovery until 1700 A.D. at the Phoenix Theatre from 8:30 a.m. to 5:00 p.m.

ARNOLD SHIVES—B.C. landscape prints at the Victoria Art Gallery until October 30.

LOCATIONS/NATIONAL—the Open Space Gallery will sponsor projects by four Victoria artists. 510 Fort St. 12:00 to 5:00 p.m. Tuesday to Saturday, 6:00 to 9:00 p.m. Thursday September 20 to October 8.

MARGARET BERRY—drawings in colour and woodcuts with leaded glass. September 16 to October 3 at the McPherson Library Gallery, UVic.

THE GALLERY ZOO—special exhibition for children. Until October 2 at the Victoria Art Gallery.

HARPO'S CABARET
THIS WEEKEND
TACOY RYDE
Thursday to Saturday
September 15 to 17
NEXT WEEK
the EXTRAS
Monday to Wednesday
September 19 to 21
from Toronto featuring "The Watcher"
15 Bastion Square 385-5333 FREE ENTRANCE FOR WOMEN ON TUESDAY NIGHTS

the SUNSET CABARET
1208 Wharf St 388-6021
THIS WEEKEND
BILL BOARD HEROS
Thurs. to Sat.
Sept. 15 to 17
NEXT WEEK — ORPHEOUS
Monday - Saturday
September 19 - 24

WHEN OFF CAMPUS DROP INTO THE
Crown'an
Satellite TV. Large Screen
Complete Sports Schedule
Imperial Inn
BEFORE THE STING, TRY THE CROWN'AN
1961 Douglas St

CLUBS & COURSE UNIONS
Let us know what you are up to...
Bring in details of meetings and activities to be included in the *Martlet* Clubs and Course Unions Calender.

MR. MIKE'S
ONE HECK OF A DEAL
ON A *REAL* MEAL
Secret Recipe Bar-B-Q Broil, Potato, Garlic Bread, Salad Bar, Chocolate Cake, Tea, Coffee or Soft Drink
$3.99
until October 30th
Upper Parkade McKenzie Mall
Corner of Shelbourne & McKenzie
477-7431

NEW FORMAT!
All foot-long Burritos now 2.25
TAKE-OUT or DINING ROOM
FRESH HOME-COOKED FOOD CASUAL ATMOSPHERE
NO MEALS OVER $6.99
Enchiladas 2.75
Tostadas 1.95
The BURRITO EXPRESS RESTAURANT
Nachos 1.50/2.25
Tacos 1.50
Guacamole 1.00
Burritos 2.25
licenced Dining Room with Cappuccino Bar & Take-Out Food Bar
1315 Blanshard (near Capital 6) 386-4552
11:00a.m.-10:00p.m
Closed Sundays & Holidays
BRING US THIS AD AND GET A Free Pop WITH YOUR BURRITO ORDER

BABY IT'S YOU
The new film by John Sayles, director of "Return of the Secaucus Seven" and "Lianna"
STARTS FRIDAY AT 7:15 & 9:15
THE Oak Bay CINEMA
2184 OAK BAY AVE 598 2213
WARNING:
SOME VERY COARSE AND SUGGESTIVE LANGUAGE; OCCASIONAL SUGGESTIVE SCENES.

Chevy Chase
NATIONAL LAMPOON'S VACATION
LANDMARK CINEMAS
TOWNE
382-5922 DOUGLAS AT HUMBOLDT
NIGHTLY 7:00 & 9:00
8th and Final Week
(No show THURSDAY, September 15)
warning: some very coarse language and swearing, occasional nudity and suggestive scenes. (B.C. Director)
A MATTY SIMMONS PRODUCTION A HAROLD RAMIS FILM
CHEVY CHASE "NATIONAL LAMPOON'S VACATION" BEVERLY D'ANGELO IMOGENE COCA
RANDY QUAID Special Appearance by JOHN CANDY And introducing CHRISTIE BRINKLEY
MATURE

Classified advertising rates for the 1983/84 publishing year are: students with valid student cards, $1.50; non-students, $3.00; businesses $5.00. Limit of 30 words, 40 words for businesses. Classified ads must be received with payment by Monday noon previous to the desired publication date.

TYPING

TYPING: Reasonable rates and professional typing for large or small assignments. Theses, manuscripts, reports, notes, etc. Deadlines no problem. Call Elma. 479-0722

PROFESSIONAL TYPIST on IBM Selectric. Various type-setting, Pica, Elite, Italics and Orator for speeches etc. Proofread. 10 minutes from University. Reasonable rates. Call Regina anytime. 477-3396. Same day service provided. Deadlines no problem. Address 3815 Cadboro Bay Road (bottom of Sinclair Hill).

PROFESSIONAL ACADEMIC Typing specialists. Theses, reports, manuscripts, resumes, etc. All styles incuding APA, MLA, Turabian. IBM, Choice of type. Italics and symbols. Anne Shaan 385-9546, Eleanor Lowther 382-8506.

MISCELLANEOUS

THE UVIC RADIO CLUB is holding a general meeting on Tues. Sept. 20, at 4:30 p.m. in the SUB Theatre. All members and interested persons are asked to attend.

A UVIC STUDENT WITH 8 YEARS experience in Dog Grooming is available for house calls. I'll keep your pet in beautiful condition. Phone Paulette 384-6107.

HI!
Would you like to learn or improve your French? I'm just coming from France and would help any graduates. 383-9009 — Gilles
Salut!
Tu veux perfectionner ton Francais? J'arrive de France et je donne des cours — tout niveau. 383-9009 — Gilles.

HELP WANTED: 2-3 musicians to play classical music for 1½ hrs at a wedding on Oct. 1. Violinists, cellists, harpists, flutists, etc. are welcome to apply. 383-1179 after 5:00.

THE FRIENDS OF GRAVITY "always looks on the bright side of life", and so should you! So come and see Monty Python's 'Life of Brian' Sept. 20 at 7 and 9 p.m. in the SUB Theatre $2.00 for students, $2.50 for non-students. P.S. If your name is Brian sign up at the FOG Clubs Days membership table Sept. 13 or 14 and enter into a draw for a pair of tickets.

WRITING LSAT Oct. 1? Free Prep Group. Julia 477-4465.

THE VICTORIA R.E.A.D. SOCIETY Fall/Winter programme offers reading, spelling and math remediation to children and adults with learning difficulties. Classes are available in Victoria, Sidney, and Colwood. For more information please call Monday to Friday, 9:00-5:00, 388-7225.

FURNISHING AN APARTMENT? St. Mary's Caledonia Market has a supply of used household needs. Open every Thursday until October 27th from 10 a.m. to 11:30 a.m. One block east of Foul Bay Road off Oak Bay Ave. 114 Elgin Road.

ROCK DANCE MUSIC. The latest charbusters played on our super sound system with a stunning light show included in a low, low sale priced package. Call C-Pan at 477-6200.

FRENCH PROFESSOR ASSISTANT, from France, gives French private lessons any graduate. 677-5387 after 6 p.m.

STEAMING HOT copy only 5¢! Quick copy of your essays, letters, posters, etc. Monday through Friday, room 110, SUB. 721-8354.

TEACHERS, EDUCATION students! Paid employment worldwide is possible. List of over 200 school names and addresses available for $4.00. YOUNG, Box 5144, Station B, Victoria, V8R 6N4.

CLASSIFIED

"10,000 DIFFERENT ORIGINAL movie posters. Catalogue $2.00. Mnemonics Ltd. Dept. "2", No. 9, 3600 21 St. N.E. Calgary, Alta. T2E 6V6."

$300 CASH. HERE'S A CHANCE to learn something about yourself and to win some cash at the same time. Psychology experiments on humour, reading, and subconscious memory are being conducted over the Fall and Spring terms in Dr. Masson's laboratory in the Department of Psychology. You can earn chances on three $100 draws by participating in one or more of these experiments. If you are taking a Psychology course this term, enter your name by filling out the form that will be distributed in your class. If you are not taking a Psychology course, call 721-7545 or come to Cornett A045 to sign up.

FOR SALE

BEAUTIFUL BRAND NEW pair of ROOTS shoes for sale. Earth brown laceups, ladies size 9B, Call 385-1591.

CHEAP TRANSPORTATION! 1969 VW Beetle, recently rebuilt engine, no rust, working well, $1300.00 O.B.O. 592-8957 after 6:30 p.m.

BEAUTIFUL STAINED GLASS anyone who finds healing qaulities through colour, please finish reading this ad. Custom made lamps, windows or small window shiners for excellent prices. Orders filled now for Xmas. 385-1951.

1977 360 HONDA, good condition, 14,500 mi. Includes crash bars, 2 helmuts, back rest/carrier $825 O.B.O. 383-6771.

ATTILA BASS GUITAR, case, excellent condition $340. Lab series L-5 Guitar Amp, 100 watts, $725.00. Morley power/Wah/Fuzz Pedal $170.00 or best offers. 721-0879.

1980 TRIUMPH SPITFIRE, as new. 26,000 km. AM/FM/Cas. Rollbar. Brown with stripe. $7,200. 478-4350 after 5 p.m.

FOR SALE: Lab coat - size small, never been worn $15. Social Work 200B package - Modules 4,5, & 6 used two days only $15. Math - Integrated Algebra, Trigonometry, and Analytic Geometry 4th edition, excellent condition $20. Call Diane 592-7249.

THE ULTIMATE TRANSPORT vehicle — a 1979 Mobylette Moped, deluxe model. Helmut & accessories included, price negotiable. Say good-bye to high gas bills. 384-9788 ask for Mike.

NOT NEW: Hide-a-bed. Brown. Removable back. Asking $40.00 or best offer (you deliver). Eric at 598-6738.

INTERESTED IN AN INEXPENSIVE transportation alternative? Consider a good condition Mobylette Moped. Cheap on gas, insurance and parking permits. Faster than a bike, car licence sufficient. $400. David 721-8506.

1966 VALIENT, 170 ci. slant six, standard three speed. Runs, steers and stops well. $300. 381-1980.

CAMERA — 35mm Mamiya MSX 1000, fully manual with 55mm 1.8 lens. Also Tamron 28mm wide angle. Both $175. Will sell wide angle separately. 381-1980.

10 SPEED BIKE, Raleigh Record, 23", Men's, like new, $175. O.B.O.
Baseball Glove & Softball, "Catch" Professional model, excellent condition (used one month), $35. Call 386-0003 evenings, weekends.

GARAGE SALE, dishes, clothes, paperbacks, electronic goodies, shelves, records, odds and ends. Sept 17-18, 11-4 208 Government.

WE ARE MOVING in 2 weeks, everything must go! 1970 Jeep Wagoneer 4x4, new brakes, excellent tires, tested, offers around $1,900; 9x12 carpet, $50; coffee table, $35; gold velvet Danish suite, $200; antique mirrored dresser, $225; bookcase and matching end tables, $45; 3 matching pouffs, $30; stained glass thistle hanging lamp, $65; ironing board, $12; zigzag sewing machine with button-holer and case, $80; typewriter, $30; assorted lamps, $5 to $15; and much more. Make us an offer we can't refuse. Phone 592-7684

1981 YAMAHA EXCITER, 6000 km, windshield, roll bars and Arai helmut. Call 592-7381 mornings or evenings.

STUDENT SPECIAL. 1965 Rambler Ambassador 4 door, power steering, power brakes, extremely dependable. $250 or offers. 385-4773.

1982 HONDA PASSPORT 70CC for sale. Excellent condition, low mileage. Perfect for a comuting student. Gets 120 kms per litre — $750.00. Call Lisa at 385-3616.

RENTALS: Colour T.V.'s, converters, video recorders, microwaves, ranges, laundry, refridgerators, freezers and dishwashers. Special student rates. Mais T.V. and Appliances. 1802 Cook Street 385-2435.

MUSIC! Hire CFUV's sound system for dances, happy hours, etc. Trained operators, lowest prices in town. Phone 721-8607, Lisa.

WANTED

WANTED: PEOPLE TO DJ CFUV's mobile sound system. Good knowledge of danceable tunes an asset. Leave message for Lisa, 721-8607.

WANTED: VOLUNTEERS FOR CFUV: UVic's Radio Station. Broadcasting, technical, programming, promo. Phone 721-8607 or visit 2nd floor, SUB, end of hall on the left.

ACCOMMODATION

ROOMMATES NEEDED: 2 rooms available, share the whole house. 15 minute walk from university. 187.50 a month. View from 5-9 at 1694 Cedar Hill X Rd at Richmond.

FOR RENT. Bachelor Suite. Superior St. Laundry facilities. Close to downtown, supermarket. $310 month (utilities included). Ph. 385-7965 for more info. Available Oct. 1st.

HANDICAPPED MALE AGE 27: Offers room and board, to any student, from $150-200 per month. Some personal care is needed. For more info call 595-8633 after 4 p.m.

ams PRODUCTION

'Don't Be Left Out'

AMS PRODUCTIONS PRESENTS

DANCE PAK'83

4 DANCES.... regularly ..... $6 each total $24
now only $19

5 DANCES plus OKTOBERFEST regularly .....$8 each total $32
now only $26

ams PRODUCTION

VILLAINS & Vanden Plas
September 9 / 9pm

FURY
October 1 / 9pm

David Raven Oktoberfest
October 22 / 9pm

DANCE PAK '83
Subject to change w/o notice.

Maurice & the Cliches
September 17 / 9pm

The Beides
November 25 / 9pm

BAR OPENS AT 8pm FOR NON-MINORS MINORS

SAMPLE
DANCE PAK CARD TICKET

PACKAGE 'I'
minors welcolme
4 Dance Pak Tickets
save $5.00 when buying ....only $19.00

PACKAGE 'II'
no minors for Oktoberfest
4 Dance Pak Tickets plus oktoberfest
savings of $6.00 only $26.00

INQUIRE AT SUB GENERAL OFFICE

Entertainment

Summer concerts bring big names to B.C.

Bowie meets the dome

by Dan Gawthrop

The summer of '83 brought a rich variety of musical talent as B.C. concert-goers feasted on a smorgasbord of pop music.

The most talked-about (and biggest grossing) event had to be the return of David Bowie.

Bowie hadn't played Vancouver for six years, and his Serious Moonlight Tour promised a dazzling comeback to his glitter-rock supremacy of the mid-70's. Certainly the buildup was tremendous: his new *Let's Dance* LP was at the number one position with three hit singles; his tour featured state-of-the-art sound and lighting systems; his band included ten well-known musicians; and he was backed-up by talented acts. However good the concert should have been, the final result was a disappointment.

The main problem was the sound at B.C. Place. The event was touted by Vancouver media as 'an experiment', the first bona-fide concert at the stadium. This prospect obviously didn't intimidate the 54,000 'guinea pigs' who filed into the Dome, Aug. 9.

Right from the start it was obvious the acoustics of the cavernous stadium would be difficult to overcome. The Tubes, who opened, ploughed through all their hits — from "Talk To Ya Later" to "White Punks on Dope" — amidst a hollow, distorted wall of sound. They were good though, and the crowd appreciated their cheerleading choreography of the moronic "Sports Fan." Real cute.

The bass fusion was less deafening for Peter Gabriel's set. The ex-Genesis frontman gave a sterling performance of operatic vocals, complex keyboard riffs and hypnotic chants. The power he exerted over the crowd in the trance-like "Biko" was spellbinding. Also impressive was "Lay Your Hands On Me" when Gabriel stepped onto the floor and pressed palms with his audience while singing into a headset.

Bowie's entrance brought the crowd into a frenzy. Dressed in a bright yellow suit, he opened with

"Rock & Roll Star" from the early 70's. This song, and a few others were drowned in high volume and thick bass, leaving little clarity between the instruments. Fortunately, the ballads and low-key tunes came across well, expecially "Ashes to Ashes", "Space Oddity", "Station to Station" and "Golden Years". Others, like "Jean Genie" and "Scary Monsters" suffered from the bass volume.

The special effects were interesting — the stage set-up included a train-engine smokestack, revolving cylinders of light and an inflated globe. During "Cracked Actor" Bowie appeared as a new-wave Hamlet in a red cape and glasses, holding up a skull. Still, these theatrics were lost on a good portion of the crowd; the stadium is so vast the view of the stage was often poor. As a result, the people sitting in the upper level seats could see little more than a tiny, yellow speck in the light; they had to watch the stadium's video screen to appreciate the show.

Despite the setbacks, there were few complaints. Bowie did a good job of showcasing his new material — most notably "Modern Love" and "China Girl" — and putting all the self-destruction rumours to rest. Indeed, the Serious Moonlight Tour is more a tribute to one man's endurance than a real musical event. He looks more at ease with himself now than with his earlier personas, I had to wonder.

Only three weeks after the concert he announced his return to Vancouver, to tape two shows at the PNE Coliseum for the First Choice network, Sept. 11 and 12.

When asked why he chose Vancouver for the video, His Slickness replied: "...because of the general good fun we all had at B.C. Place..." Fun perhaps, but with the new stadium, this line from "Fame" takes on new meaning: "Once you're there the things are hollow."□

A night of blackouts

by Dan Gawthrop

We've got to get out of this place. That's an Animals song from the mid-sixties, and Sept. 5th the British rock group played it with more meaning than the original. UBC's War Memorial Gymnasium was "the place", as a sold out crowd was on hand to witness this band's reunion after seventeen years.

The performance was note-perfect, the sound clean and the atmosphere exciting. The only problem was the power source: there wasn't any. The generator broke down three times, and we spent half the three hour show just waiting for the band to return.

On the bright side, the reunion was a success. Time hasn't tamed the Animals, and they proved they can still rock with the best of 'em. Mixing older material with a large portion of their new album, *Arc*, the band members performed as a tight unit. When vocalist Eric Burdon hit the stage, they broke into "My Favorite Enemy", a rousing bar-basher from *Arc*.

Obviously the Animals have lost none of their appeal with the teenage audience, judging from the pack of youths in front of the stage. Conversely, their introduction to "Don't Let Me Be Misunderstood" brought a roar of approval from the sixties crowd. Burdon's 42-year-old blues voice still retains all its rough edges from yesteryear.

Ex-Hendrix manager Chas Chandler was accurate on all his bass lines, while Alan Price offered refreshing, flowing keyboard solos. Guitarist Hilton Valentine and drummer Johnny Steele were competent, supported by three other musicians.

The technical interruptions marred an otherwise respectable show. While the technicians scrambled backstage to correct the blackouts, a restless crowd shouted vulgar slogans, all directed at B.C. Hydro. The first failure lasted fifty minutes, and gradually the audience became accustomed to the breaks!

The songs kept everyone happy, particularly the classic like "House of the Rising Sun" and "San Fransiscan Nights". The crowd was never too shy to assist Burdon's singing, either. With their newer material the Animals proved they could record with the modern sound, especially reggae, without departing from their earlier style or losing their youthful energy. Not bad for a twenty-year-old band.□

Famous last words tour

by Greg Reynolds

Supertramp fans from all over B.C. streamed into B.C. Place Stadium for the Sept. 3 date of the band's Famous Last Words Tour.

Supertramp started with a film clip, and "Crazy" from the Famous Last Words LP. Singer-songwriters Rick Davies and Roger Hodgson cast a musical spell on the crowd as the concert progressed. Hit after hit washed the audience in waves of nostalgia.

The crowd of 52,000 plus was the largest ever for a North American Supertramp concert. In a light moment Hodgson laughingly dedicated the single "It's Raining Again," to the city of Vancouver.

The tour bids farewell to Hodgson, who will pursue solo projects. Davies and the rest of the group will continue, but this show was a tribute to the man who was half the heart of Supertramp.

continued on page 16

UVic STUDENT DISCOUNT SERVICES

student discount services

UVic STUDENT DISCOUNT SERVICES

LARGEST SELECTION OF RECORDS AND TAPES IN WESTERN CANADA
a&b sound
641 YATES ST. PH. 385-1461

Sunshine Optical
UP TO 20% STUDENT DISCOUNT
Contact Lenses, starting $160
749 Yates 384-5141

LYLE'S PLACE
Imported and used records
• T-shirts • Buttons • Posters • Flags • etc.
(We buy records)
768 Yates St. 382-8422
- beside the Odeon

MASTERCUTS LTD.
$6 FASHION CUTTING
Victoria's first fashion cutting Salon.
No frills
No appointment necessary.
Bring the whole family.
COOK MEDICAL BUILDING
1175 COOK STREET

20% OFF FUTONS
15% OFF CLOTHING
STUDENT DISCOUNT ON NON-SALE ITEMS
See our full page ad on the last inside page of the UVic Student Discount Booklet. Available at the SUB.
5th World 765 FORT ST. 384-1114

Simply Aerobics Ltd.
FITNESS CENTRE
382-2912 730 HILLSIDE (AT DOUGLAS)

Island ENTERTAINMENT
RECORD RENTALS
1516 Fort St.
STADACONA CENTRE
595-5242
VIDEO and RECORD LIBRARY
12:00 — 9:00 p.m.
7 days a week.

DEADLINE
for display advertising is
THURSDAY

Summer concerts

continued from page 15

The encore, "Fool's Overture," prompted a parting salute of flicked Bics which made the dome's interior resemble heaven fallen to earth.

The opening act, The Payolas, turned in a solid show unfortunately marred by poor sound. The crowd was still wandering, which detracted from the atmosphere. The best response was for the hit "Eyes of a Stranger".

Local sensation, Bryan Adams, played the second spot and pulled out all the stops for the hometown crowd. His energy and power was overwhelming, expecially when he drove the crowd wild by jumping into the first row of spectators. The crowd roared approval when Adams encored with, "I'm Ready". He proved he is ready to rock with the best.□

Every buck they make

by C. Marple & J. deKergmmeaux

After finishing their most successful album, *Synchronicity*, The Police capped off the summer with an extensive North American tour.

On August 31, the trio played to a sellout crowd of 16,000 enthusiastic fans in Vancouver's Pacific Coliseum.

The Police played energetically for a full two hours. Their performance was exciting and spontaneous and included several improvisational additions to songs. The concert centered on Sting and his outstanding showmanship. By far the most vibrant performer on stage, Sting led the group with his eerie vocals and bass playing.

The show's technical aspects were competent. The lights were impressive. It enhanced the music without overpowering it, avoiding gimmicks and gaudiness. The Coliseum was equipped with a video screen for those seated above the snowline. The band used the screen to broadcast a halftime skit of the trio in their dressing rooms.

Although an outstanding show, it was not without flaws. The back up, The Thompson Twins, spewed out xerox garble too feeble to hype the crowd for the headliner. The Police themselves are guilty of supplying us with two tone deaf doo-wop girls in monk outfits (size XL) for background vocals.

Despite the minor drawbacks, The Police gave a spectacular show: definitely worth the $19.00 ticket price and even the cost of the ferry.□

Stewart Copeland, Andy Summers, Sting

Radisha: sensual mysticism

by Gary Kines

The music of harpist Susan Scott filled my ears as I entered Winchester Galleries; her stylings prepared my senses for the works of Radisha.

Radisha is a Canadian artist, Yugoslavian by birth, whose work strongly reflects the influence of early Renaissance. The exhibit is called "Renaissance Revisited" and runs to Sept. 25. His figures, with their strong faces, full dark eyes and long straight noses, suggest sixteenth-century Italians, especially in manner and dress.

Early romantic ideals are celebrated by the female forms which predominate Radisha's work. The artist meant only to stress flowing continuity of line, but the rounded fullness of buttocks and breasts on many of the statuettes was sensual pleasure.

One element that appears often in his statuary is a woman pulling clothing over her head. This mundane gesture becomes highly erotic. Radisha says this is symbolic of removing bonds, of freeing the spirit within. We may recognize a similarity — the so-called 'slave series' by Michelangelo.

The wood statue, "Venus 3", is a good example. She is Nike, Helen, figurehead for a ship's prow, or one of the Graces. Faceless, she invites speculation; life-size, she invites embrace.

Architectural features, like the recurrent Roman arch, add to the sense of place. Radisha said he used the arch to focus on the main thrust. He relates much of the aesthetic to the way people listen to their favourite music: with intensity, with affection, with a desire not to be interrupted until the song is done.

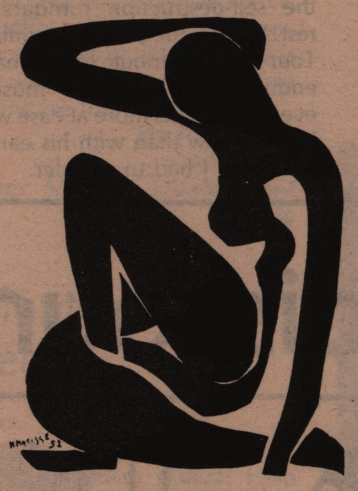
The gallery lighting could be better. The lights were quite hot and I couldn't help wonder what two weeks under them might do to the paintings. Some unfortunate glares and shadows meant jockeying to view the art better.

Also, the artist had limited edition signed prints for sale but they were not easily found. Perhaps they could be set on a small table near the front door?

Radisha's wood and bronze sculptures, as well as his ink and watercolour drawings and paintings, suggest an energy both intrinsic and spontaneous. His bold signature adorns the bottom of each work. Its obtrusiveness detracts from the mysticism.

The inherent quality of Radisha's work is its honesty, exceded only by that of the artist himself.□

goodies
MEXICAN NIGHTS
Open Wednesday to Saturday from 5:00 p.m.
Saturday Night Discount
10%off of total food bill on presentation of a valid UVIC student card. Bring your friends
Serving Crab Tostadas, Fresh Chilies Rellenos and Homemade Corn Tortillas
★Live Entertainment★
We're fully licenced and at the corner of Broad & Broughton
382-2124



IMAGINUS EXHIBITION AND SALE of
FINE ART REPRODUCTIONS AND ORIGINIAL PRINTS
DATE: SEPTEMBER 19-23
PLACE: SUB EAST-WEST LOUNGE
TIME: 9am-5pm
DISCOUNT POLICY
Most Prices Well Below Normal Retail!
Starting at $2.50
ORIGINAL ETCHINGS
NEW THIS YEAR 100 Additional Exhibition Posters
OVER 800 DIFFERENT IMAGES
Old Masters Medieval Oriental Renaissance Impressionist Group of Seven Modern Art Photography Australian Art Escher Wyeth O'Keefe Morrisseau Hiroshighe Picasso Renoir Pratt Folon Secunda Rockwell Hokusai Peel Thomson Colville Rothko Danby Harvey Edwards Van Gogh

Flicks to see, flicks to miss

Nightmares

by J.D.S. Taylor

It used to be if a TV-movie was *really* lousy the networks would refuse to run it, leaving the studio no other option than to unleash it into the theatres. Things have changed since then, but not much

Nightmares is nothing to lose sleep over. It's not bad, but it's not worth $5.00. A horror anthology in the tradition of *Creepshow,* this TV series pilot has its moments of tension, but for the most part its stories are derivative and mundane.

The first tale concerns a woman so addicted to cigarettes she is willing to venture out into a night stalked by an escaped lunatic to get another pack. Really only a variation of something told around a campfire, it needs an experienced suspense director to make it thrilling.

The second story was a little better. It follows a teenage hustler obsessed with a video game and determined to reach its legendary 13th level. He soon discovers it isn't just a game. Some fantastic computer animation can't take away fromt he fact that it is all too familiar, another version of those buildings with 13th floors. Its 'surprise' ending brought jeers from the audience.

Worst of the lot is Tale No. 3. A priest who doubts his faith is chased through the desert by a pickup truck from hell (literally)! It has also been done before, without the hackneyed religious/supernatural elements.

Thankfully, the last segment is pretty good and fairly original. In the best performance of the movie, Richard Masur plays an asshole of a husband overdosed on machismo (or is it hubris) who thinks he can handle his house's rat problem. After all, it's only one rat. One *big* rat.

It is a shame the rest of the film wasn't as good. If you want to see *Nightmares,* save your money and wait until it shows up on television.

That's where it belongs anyway.□

Missing

by Greg Reynolds

Missing is the story of American Charles Horman who disappears during the right-wing military takeover of Chile in 1973. It is a movie in which the background and setting are as important as the characters.

The country isn't named but the references are clear. OXFAM presented the film in the SUB Theatre Sunday in connection with the tenth anniversary of the coup.

Based on a true story, *Missing* follows the desperate search by Horman's father (Jack Lemmon) and wife (Sissy Spacek) as they battle U.S. bureaucracy. Their search echoes the suffering and atrocities which occurred during the original coup.

The story and direction is brutally terse, Costa-Gavras pulls no punches. The performances are particularly impeccable. Lemmon is particularly convincing as the starch, conservative whose beliefs are shaken by the experience.□

Hercules

by J.D.S. Taylor

Return with us to those thrilling days of yesteryear, when the Italian muscle men movies first invaded our fair shores. *Hercules* is back!

Starring Lou Ferrigno and Sybil Danning, *Hercules* is filled with bad dialogue, violent toga parties, cheap special effects, tinkertoy monsters, women with big breasts and men with bigger breasts. You could call this a kitchen sink picture because everything including said fixture has been thrown in.

It's all great fun...if you're nine years old or younger. It shows a lot of technical imagination for its zero budget, and its anything-goes storyline had the youngsters on the edge of their seats. But I found it silly and rather dull.

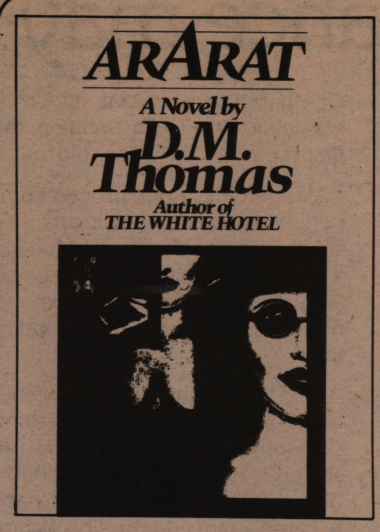
Written and directed by Lewis Coates, actually Italian SF fan Luigi Coati of *Starcrash* fame, it takes plenty of liberties with Greek mythology, borrows gimmicks from better pics like *Star Wars* and takes a rather disquieting anti-science stand.

Hercules himself has his voice dubbed, perhaps because the producers felt audiences would have trouble understanding Ferrigno who has a speech impediment due to partial deafness.

Still, I can't find the movie offensive. *Hercules* certainly tries hard to be entertaining, and succeeds for the small fries.

If you have kids, drop them off at a matinee and go shopping. That way you can both enjoy yourselves.□

Under cover



Ararat
by D. M. Thomas
Victor Gollancz Ltd., 1983

by Mike Peterson

If you've ever read or heard of D.M. Thomas' recent novel *The White Hotel,* then you'll know the work of this English writer is not to be missed. His new novel, *Ararat,* stands out among this year's offerings, a remarkable feast of sardonic humour and haunting imagery, an intriguing exploration of the poet's craft.

Structurally *Ararat* is a triumph of storytelling, a mirror-filled labyrinth of plots within plots. A Russian poet, Sergei, is asked by a woman admirer with whom he is passing a lonely night, to improvise for her.

Thinking of Ararat, the sacred Armenian mountain, Sergei creates Surkov, a sick and feverish poet travelling to the U.S. to meet an Armenian exile. Surkov in turn creates another poet, Charsky, who has met an Italian *improvisatore* in old Petersburg. Amazed by the Italian's talents, Charsky arranges for the man to improvise poems for the aristocracy.

For the Italian's story, Thomas Pushkin's narrative fragments *Egyptian Nights* (1835), and then expands and completes the fragment. It is a brilliant touch. Placed in the novel's center this tale of Cleopatra and three of her lovers attains an exotic and dreamlike quality reminiscent of good Coleridge. It simply has to be read for its own merits.

Thomas repeats the image of Ararat, the tranquil and elusive vision, as representative of the poet's inspiration, the source of *Egyptian Nights.* While establishing the power of the art, Thomas lashes out at those "unfortunate enough to write and publish poems."

He strips the poet of affection and reduces the genius to a figure of fun. Surkov, a misogynous sexual vampire, composes while lying atop a billiards table. Charsky, loathing literary circles and posing as a sophisticate "secretly preferred a baked potato to all the possible inventions of a French cuisine." Even Sergei, the original storyteller, after a night of brilliance, plays a T.V. game to which he is addicted — an absurd electronic epilogue. The craft is noble, the artist less so.

There is an aura of strangeness about *Ararat* in which one finds traces of the Russian romantic within a bleak postmodernism. The mountain Ararat towers amidst Thomas' labyrinth, part phantom and part substance, a bleak and yet haunting vision for both poet and reader.□

Shinerama Sat. Sept. 17

Come Out and Shine

all first year (and other) Students

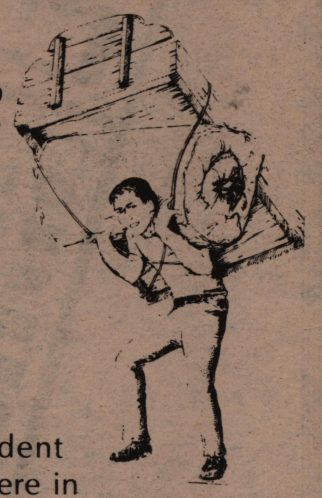
meet Sub 8:00
SAT. MORNING

free Coffee & Doughnut
free lunch
DANCE Tickets

Sign up at Shinerama booth
(Clubs' day)

SHINERAMA
CANADIAN YOUNG PEOPLE FIGHTING CYSTIC FIBROSIS

This man is delivering your Futon ...*for free!*



No — the Futon isn't free — but if you're a U.Vic student the delivery is! Anywhere in Greater Victoria!

FUTONS FOR STUDENT BUDGETS

WHEN YOU'RE A STUDENT YOU MOVE AROUND A LOT AND YOU DON'T HAVE MONEY TO BURN

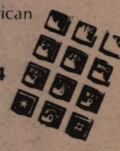
That's why futon furniture is ideal for student living.

Futon frames and mattresses are easy to pack-up (the frames disassemble), attractive, sturdy, and priced for the student budget.

Fifth World offers a 15% discount for students (sale items excepted), and accepts all major credit cards.

DIAL-A-FUTON
If you know what you want to order —just give us a call and we'll deliver. Visa, Mastercard or American Express.

384-1114



Fifth World Arts
384-1114, 765 Fort Street, Victoria (Between Douglas and Blanshard)

Villains' dance may be start of a good year

by Mike O'Brien

The sweat, the noise, the latest fashions. The Alma Mater Society kicked off their year of social events with a dance in the Common's Block, Friday night.

The Villains, a Vancouver-based Ska band, were the main attraction. The inclusion of a backup band (Vanden Plas Rock, from Victoria) was something new. Vice-president Programs Dick de Boer explained the Villains provided the backup because they wouldn't play for more than two hours.

Anyway, the dance was good. Compared to past AMS dances it was great. True to the tradition, the first dance of the year sold out.

Vanden Plas Rock proved competent mainstream musicians. The single biggest advantage of having a backup is that their presence allowed the headliners to expend more energy in a shorter period of time.

And the Villains were energetic, oh yeah. Folks who didn't think ska would go over as dance music at a UVic function had their doubts blown away. Available floor space became a rare commodity, so rare the revellers resorted to dancing on the stage. The band just smiled and kept playing, playing well. They mixed originals with covers and grabbed several encores.

de Boer said there were no major problems, no fights, only a few aspiring gatecrashers. The event sold over 600 tickets and brought in $1,500 to $2,000, de Boer said.

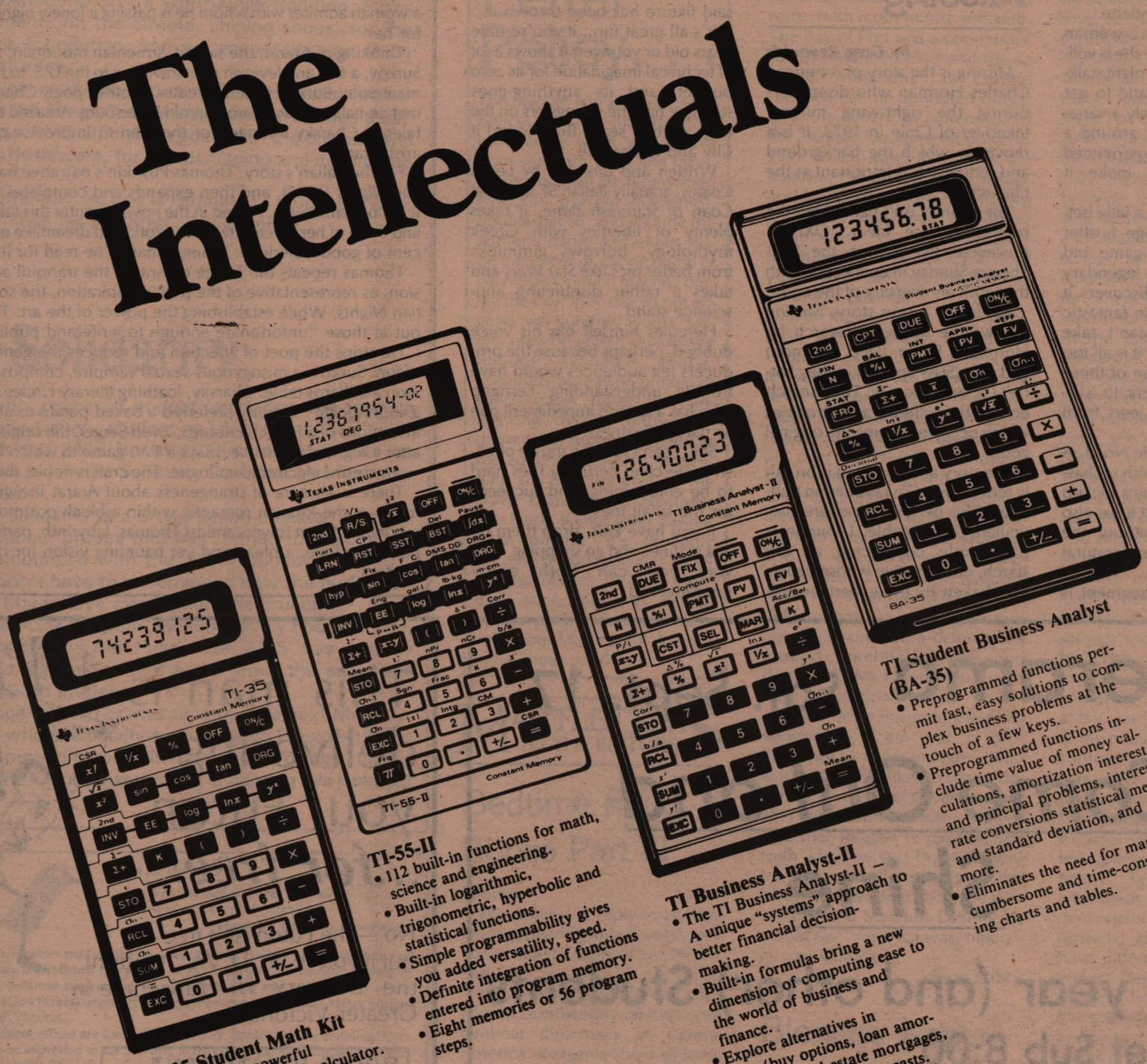
It's up to the newly-formed AMS Productions to ensure this year isn't like past years when the first dance draws hundreds and the second, third and fourth only draw flies. The AMS has standardized its tickets, security and liquor policy. All dances are open to minors except Octoberfest.

The lineup of bands for this term looks impressive. Booking the acts months in advance was another smart idea. Maurice and The Cliches bring their danceable repertoire to the Commons Block this Saturday. de Boer assures us the band is good. They've released an album and have secured a contract for nine more.

Other acts slated to play this term are Johnny Dee Fury, David Raven and the Escorts and the ever-popular B-Sides. The latter two acts are well-known around the west coast, Fury is a Rockabilly revivalist from Ontario.

The biggest drawback last Friday was the number of people who were turned away because the show was sold out. The AMS is selling season tickets which guarantee the holder will get through the door, as well as save several dollars over the cost of buying three tickets separately. There is a slightly more expensive season pass for the over 19 crowd which includes Dave Raven's Octoberfest appearance. Due to existing fire laws, the number of tickets can't be increased. The season (term, actually) passes will mean reserved spots for those willing to spend the lump sum early. □

The Intellectuals



TI-35 Student Math Kit
- Contains the powerful 54-function slide rule calculator.
- Performs Roots. Powers. Reciprocals. Common and natural logarithms.
- A "systems" approach to math and science problem-solving.
- Automatic conversions for degrees/radians/grads.
- Special functions such as pi, factorial and automatic constant help you calculate faster.

TI-55-II
- 112 built-in functions for math, science and engineering.
- Built-in logarithmic, trigonometric, hyperbolic and statistical functions.
- Simple programmability gives you added versatility, speed.
- Definite integration of functions entered into program memory.
- Eight memories or 56 program steps.

TI Business Analyst-II
- The TI Business Analyst-II — A unique "systems" approach to better financial decision-making.
- Built-in formulas bring a new dimension of computing ease to the world of business and finance.
- Explore alternatives in lease/buy options, loan amortizations, real estate mortgages, sales and earnings forecasts.
- Built-in statistical functions let you compute mean, standard deviation for sample and population data, linear regressions and trend line analysis.

TI Student Business Analyst (BA-35)
- Preprogrammed functions permit fast, easy solutions to complex business problems at the touch of a few keys.
- Preprogrammed functions include time value of money calculations, amortization interest and principal problems, interest rate conversions statistical mean and standard deviation, and more.
- Eliminates the need for many cumbersome and time-consuming charts and tables.

TEXAS INSTRUMENTS
INCORPORATED

© 1982 Texas Instruments Incorporated

Arc
LH3
M3a

Sports

Universiade a boost for campus sports

by Ted Gruetzner
Canadian University Press

International sporting attention was focused on Edmonton this summer for the World University Games.

But what will happen now the athletes have gone home, the television crews have moved on and the arenas have been shut down? Will universities in Canada be able to maintain some measure of the public's interest, or will they slip back into semi-obscurity?

Members of the Canadian International Athletic Union are betting that the Universiade will have a spill-over effect. They feel they can ride the game's coat-tails and retain the interest of the public and the news media.

At stake is the potential for much-needed revenue to fund athletic programs, and the opportunity to provide Canadian athletes with a chance to achieve excellence at Canadian schools.

"The Universiade will do for Canadian university sports what the 1976 Olympics in Montreal did for sports in general in this country," says Ernie Miller, publicity director for the games. "It will certainly help the profile of intercollegiate sports."

Ironically, universities in Canada once occupied the top of the Canadian athletics heap.

Paul Carson, sports information officer at the University of Toronto, says as late as 1965, a Queen's-Toronto football game at Varsity Stadium drew a larger crowd than that of the Toronto Argonauts on the same day.

But later in the decade, faced with more competition for the entertainment dollar, a lack of campus spirit induced by the radicalism of the 1960s, and of course, television, which ate into live gates, university teams were suddenly playing to near-empty houses.

At UVic, the stands at Centennial Stadium are rarely filled; only the basketball team consistently draws crowds to McKinnon gym.

But aside from the excitement generated by a full house, the universities want large crowds for another reason: money.

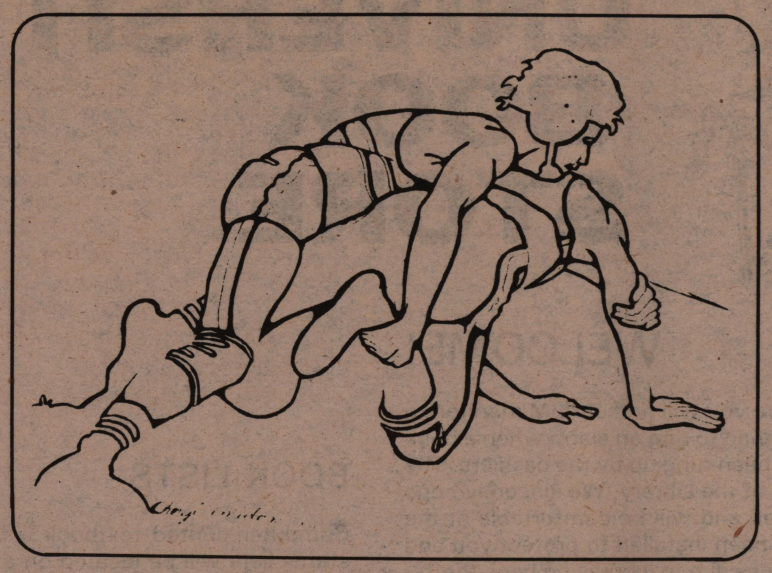
At Toronto, for example, Carson says the university could generate close to $250,000 — enough to more than pay for their football, hockey and basketball programs — if they could attract full houses of 21,000 for every football game.

And if revenue from sellouts at basketball and hockey games, not to mention money made off concessions, were added to the ideal football totals, the money would almost make the athletic department self-sufficient.

If this happened, the money currently budgeted to the major sports could go to funding programs such as fencing or gymnastics, sports which tend to be ignored at budget time.

The universities feel if they could pump more money into so-called minor sports, and provide better coaching and facilities for the major sports, they could help keep Canadian athletes in Canada, and in turn, help the country improve its profile in world sports.

John McConachie, president of the CIAU, says Canadian schools can still capture some of the old glory, but "it's up to us now to use the momentum of the games to our advantage."



"About 75% of the Canadian team come from Canadian universities; the remainder attend schools out of the country, so I think the public will recognize that we do offer high-calibre sports in this country."

"It should help us follow through with the promotional programs we've been trying the past few years."

There has been a modest increase in attendance at university sports in the last few years. The Vanier Cup national football title game attracted crowds of close to 15,000 the last two years, up from about 5,000 for previous games. The men's hockey final in Moncton, N.B. attracted capacity crowds of 7,000 in each of the last two years.

But the universities still have a long way to go.

Gib Chapman, athletic director at Toronto, feels that the games can elevate the profile of university sports.

"The television coverage has been extensive and the newspapers gave it a lot of play, so I think that the public will see the high level of competition that this country's schools have to offer," Chapman said.

"With the entertainment dollar getting tighter every year, people will realize that university sports are good value."

Both Chapman and McConachie said they feel the games will help attract fans to the larger sports Chapman expects the gold meda of Canada's basketball team tc bring about dramatic increases in basketball crowds.

Two UVic players, Eli Pasquale and Gerald Kazanowsky were starters for the National team. A third UVic player, Ken Larsen, was slated to start, but was unable to play due to an injury..

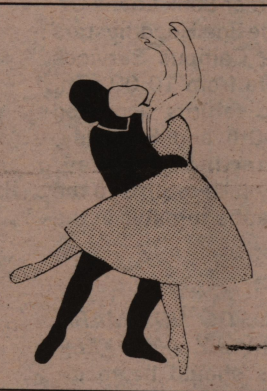
Chapman also predicts some of the sports featured at the games, such as track and field and volleyball, which have not traditionally drawn large crowds, will benefit from the exposure.

With the Universiade over, Canadian universities will have to hurry if they hope to use its publicity to their advantage.

One university administrator puts it, "This may be our last chance."

Martlet Needs Sports Writers

With the new season almost upon us, the *Martlet* needs a new crop of sports writers to report all the action. If you think sports writing is your bag, or you'd like to try your hand at some action photos, drop by the *Martlet* meeting in the SUB Upper Lounge today at 3:30, or stop in and see us in SUB 109. No experience necessary!



Dancers Supply Shop
and
Gemini Dance Fashions

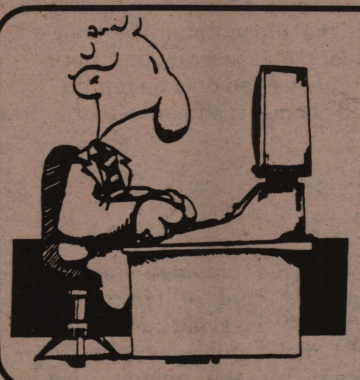
1006 Blanshard St. Phone
Victoria, B.C. V8W 2H5 383-6815

Squash Badminton Racquetball Tennis

VICTORIA'S RACQUET SPECIALISTS

- Racquets priced from $19.95
- A full line of clothes for men and women
- Expert racquet restringing and repair

centre court racquets
Stadacona Centre / 1543 Pandora Ave., Victoria 598-7175



COMPUTERS
FRANKLIN 64K
128K
CORONA 256K
512K

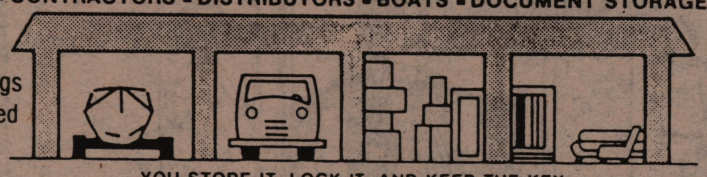
E. & N. JAEGER ASSOCIATES
1849 HILLCREST AVENUE
VICTORIA, B.C.
V8N 2R7

(604)-721-1142

RENT YOUR OWN STORAGE UNIT

▪ HOMEOWNERS ▪ APARTMENT DWELLERS ▪ RETAILERS
▪ CONTRACTORS ▪ DISTRIBUTORS ▪ BOATS ▪ DOCUMENT STORAGE

Concrete Buildings
Lighted & Fenced



YOU STORE IT, LOCK IT, AND KEEP THE KEY

GATES OPEN 7 DAYS A WEEK.
8:00 a.m. - 8:00 p.m.
OFFICE OPEN
Monday to Saturday
10:00 a.m. - 6:00 p.m.
Closed Sundays, Statutory Holidays & Wednesday Afternoons

MINI SELF STORAGE PARK LTD.

656-5321

15% STUDENT DISCOUNT

SÄX
shoe shoppe

"Feature of the Week"

Colours Available: Black, Burgandy, Grey, Taupe & Brown 38.99

- Open Thurs./ Fri. to 9pm.
- Mastercard / Visa accepted

UVic STUDENT DISCOUNT SERVICES
ALMA MATER SOCIETY

1324 Douglas, Victoria, B.C. V8W 2E8 386-4443

YOUR UNIVERSITY BOOK STORE

Telephone: Text Books 721-8313
General Books 721-8315
Manager 721-8310
Campus Shop 721-8321

STORE HOURS

Thursday, September 8th to Wednesday, September 14th
8:30 am — 8:00 pm
—except Saturday, September 10th
10:00 am — 5:00 pm

WELCOME!

When you visit the Bookstore you will find our 3M monitoring system at the exit. It is designed to ring an alarm when a book is carried out which has not been rung up by the cashiers. The same system is in operation at the Library. We sincerely hope that you will not be offended and will be comfortable at the Bookstore. The system has been installed to protect you and us from the need to raise prices due to increasing book thefts. Before deciding on the 3M system to bring down book losses we asked the endorsement of the Alma Mater Society, the Bookstore Advisory Committee, students, professors and administrators. The concensus was that a secured exit had become a necessary evil.

BOOK RETURNS

From September 6th to 16th returns *will not be accepted* in the Bookstore and should *instead* be taken to the former Bank Loans Office (Bank of Montreal) beside Headmasters in the basement of the Campus Services Building. Return hours are from 10:00 a.m. to 4:00 p.m. Sorry, no returns accepted Saturday, September 10th and Saturday, September 17th. Starting Monday, September 19th you may take returns to the buyback window outside the turnstile in the Bookstore.

To be eligible for returns, *DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT.* Returns should be made within 10 days of purchase. Extensions are granted for later course changes until October 31st with the presentation of your course 'drop sheet'. Please note that purchases made by cheque can only be refunded if the cancelled cheque is shown with the receipt.

CHEQUES

You may pay by cheque, provided you can present your student card or two other means of identification. To avoid congestion during the rush, make out your cheque beforehand except for the amount. No second-hand or postdated cheques accepted. Have your ID ready.

WE REGRET TO HAVE TO CLAIM A $10.00 SERVICE CHARGE FOR RETURNED CHEQUES.

CHARGES: CHARGEX AND MASTERCARD ACCEPTED

BOOK LISTS

Computer printed textbook lists and order status lists will be located on a table in the lobby. For your convenience, check your requirements before entering the store.

USED BOOKS FOR SALE

— are on our regular shelves priced at ¾ their original retail value and marked with a 'recycled' sticker.

TEXTBOOK SHORTAGES

It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.

If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information counter.

GENERAL BOOKS

Most people know us only for the Textbooks, but we also have a comprehensive and interesting General Book Department. This section is crammed full of titles for relaxation, reference, gifts, etc. Our enthusiastic staff has a total of 30 years experience in the book trade. If you can't find a section or a book — please ask!

We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.

Sorry, no cash refund on returns of General Books. These books, if unread and unmarked, can, if necessary, be returned for credit or exchange with the receipt and within 10 days.

WELCOME BACK!

The Campus Shop carries school supplies, stationary, art supplies, lab supplies, drugstore items, calculators, computers, candy and cigarettes.

We also carry UVic crested clothing and giftware.

We offer drycleaning, photofinishing and postal services.

New Arrivals

His & Hers Campus Kits
UVic 9 X 15 flags
Briefcases and Underarm Portfolios
Ukeleles

Open Monday to Friday
8:30 am - 5:00 pm

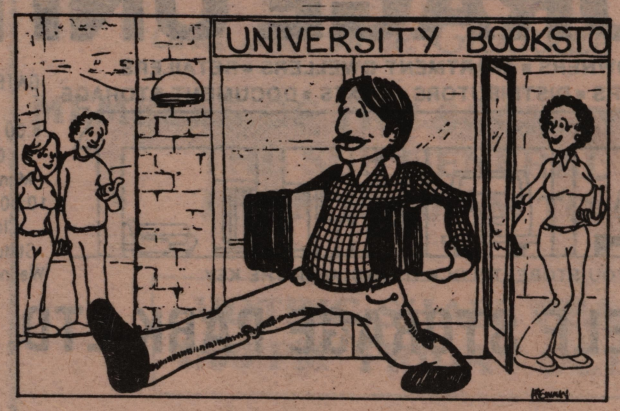
Saturday
10:00 am - 4:00 pm

Closed on stat holidays and Sundays.

For further information call 721-8321

Located in the Campus Services Bldg.

Rely on your textbooks



UVIC books UNIVERSITY OF VICTORIA BOOKSTORE